9784063462234
雑誌 41452-23
ISBN4-06-346223-4
C9979 ¥590E (0)
1929979005900
アッパーズKC 講談社
定価：本体590円（税別）

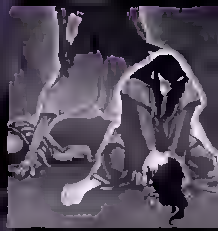
狂わされた運命に
救済の日は来るのか!?
十蔵はいいなずけの香奈瑚を追って、
道満へと迫り、道満は宿敵の安倍晴明を
復活させたうえで殺すという大望に
あと一歩まで近づいた。
だが、多くが謎に包まれた天才の思惑は
道満のあらゆる予測を超えていた。
せがわまさきの初長編連載作、
堂々の完結!!

鬼斬り十蔵
SEGAWA
EYE OF THE DOG.
IYUZO
4

第二十三話 復活（ふっかつ）
第二十四話 復活（二）
第二十五話 復活（三）
第二十六話 復活（四）
第二十七話 追想（ついそう）（二）
第二十八話 閃影（せんえい）
第二十九話 閃影（二）
第三十話 閃影（三）
第三十一話 閃影（四）
第三十二話 転（うたた）
最終話

EVE OF THE DOG

JYUZO

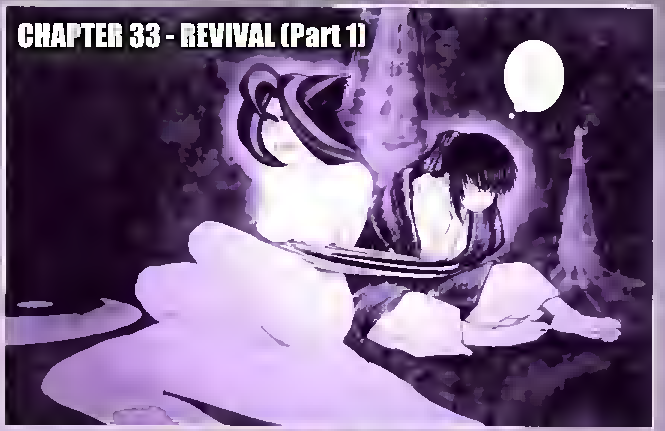


これまでのあらすじ

江戸の世によみがえった陰陽道師・賀屋道満（かんなかどうし・あべのどうまん）は、宿敵・安倍晴明を復活させたうえ自らの手で殺すという宿願へと近づきつつあった。一方、鬼人形の人首丸に追い詰められた十蔵は、死線をくぐる中でついに「鬼斬りの極意」である闇魔流を会得。人首丸を倒すが、ひきかえに体内に宿っていた狗神ゴウザを失う。千年を越える時を生きたゴウザは、十蔵という身内を得た生涯初めての幸福に包まれながら、この世を去った。

最後の戦いの時は近づいた。いなずけの香奈瑚を晴明復活のためにさらわれている十蔵は、道満の洞窟へと疾走する！

UGH...


CHAPTER 33 - REVIVAL (Part 1)

O... SAKI?

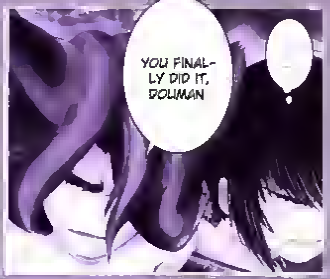
?
IT CAN'T BE

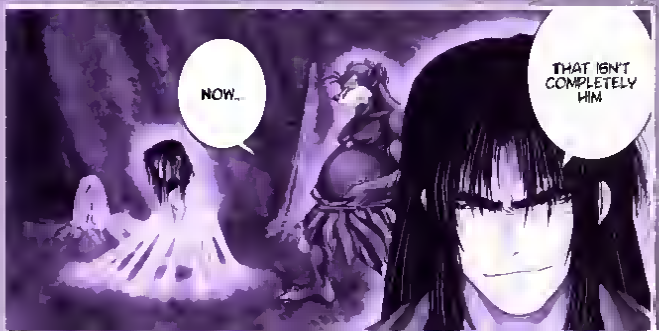
Izumo no Ryuu
http://www.iryuu.net
Raws
Dolo
Trans
Tradedaemon
Edits
Kyrael
Proofs
Dead^Meat

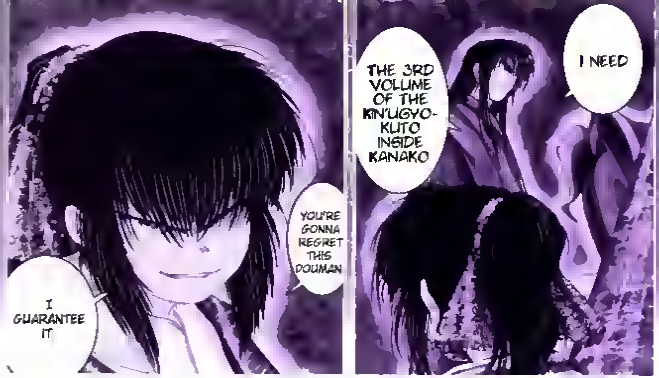
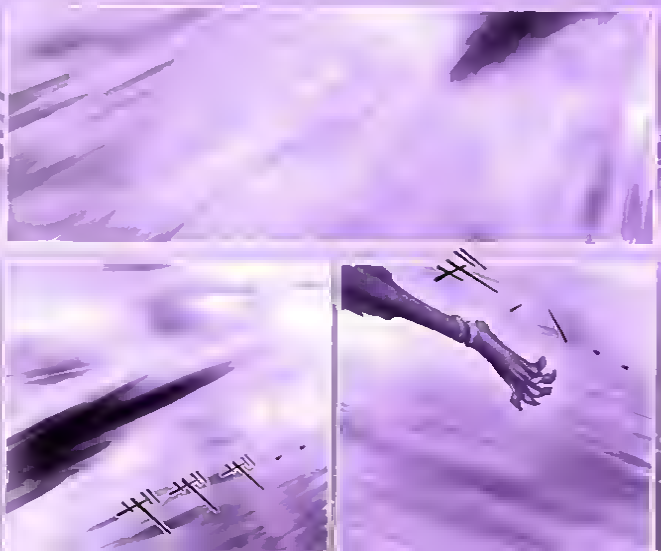
OH... WITH YOSHI-TSUNE?
LAST TIME?
IT'S THE SAME... AS LAST TIME.
IS THAT THE CONTROL OVER LIFE AND DEATH SPELL..?
YEAH ...

EXCEPT,
SOME-THING FEELS DIFFER-ENT...
HUH?
WHAT'S WRONG?
I DON'T KNOW!
IT JUST FEELS...
LIKE THAT'S JUST AN EMPTY SHELL
AN EMPTY SHELL?

HMPH
THIS IS ONLY THE BEGIN NING


YOU FINAL- LY DID IT, DOUMAN

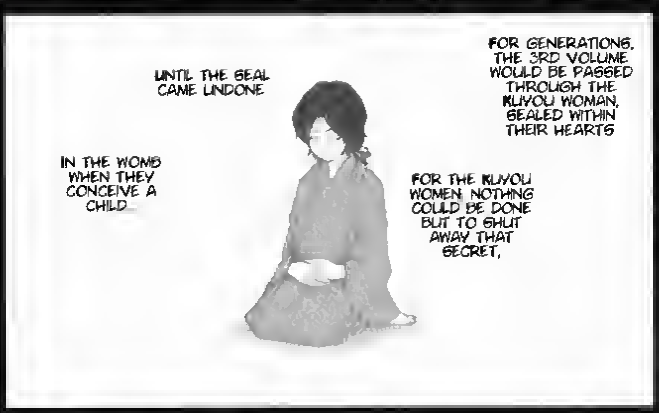

NOW...
THAT ISN'T COMPLETELY HIM

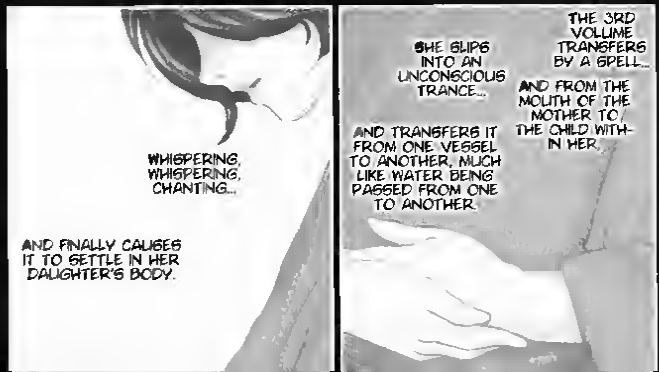

I NEED
THE 3RD VOLUME OF THE KIN'UGYO-KUTO INSIDE KANAKO
YOU'RE GONNA REGRET THIS DOUMAN
I GUARANTEE IT


Top

ヒュー
ドサッ

WHEN I WAS LOOKING IN YOUR MOTHER'S HEAD
I LEARNED ONE THING ABOUT IT
THE KINGYO-KUTO COLLEC-TION...


FOR GENERATIONS, THE 3RD VOLUME WOULD BE PASSED THROUGH THE KUYOU WOMAN, SEALED WITHIN THEIR HEARTS
UNTIL THE SEAL CAME UNDONE
IN THE WOMB WHEN THEY CONCEIVE A CHILD...
FOR THE KUYOU WOMEN, NOTHING COULD BE DONE BUT TO SHUT AWAY THAT SECRET,


WHISPERING, WHISPERING, CHANTING...
AND FINALLY CAUSES IT TO SETTLE IN HER DAUGHTER'S BODY.
SHE SLIPS INTO AN UNCONSCIOUS TRANCE...
AND TRANSFERS IT FROM ONE VESSEL TO ANOTHER, MUCH LIKE WATER BEING PASSED FROM ONE TO ANOTHER.
THE 3RD VOLUME TRANSFERS BY A SPELL...
AND FROM THE MOUTH OF THE MOTHER TO THE CHILD WITH-IN HER.

IS WHAT YOU'RE SAYING?
THE 3RD VOLUME WILL TRANSFER TO THE BABY...
HMMM SO IF KANAKO GETS PREGNANT,

OTHERWISE, I'LL KILL YOU!!
DON'T YOU DARE TOUCH HER!!

HEY!

HE'S NO FUN
YOU WON'T BE ABLE TO DO ANYTHING, ANYWAY
HMMM YOU JUST KEEP ON THINKING THAT

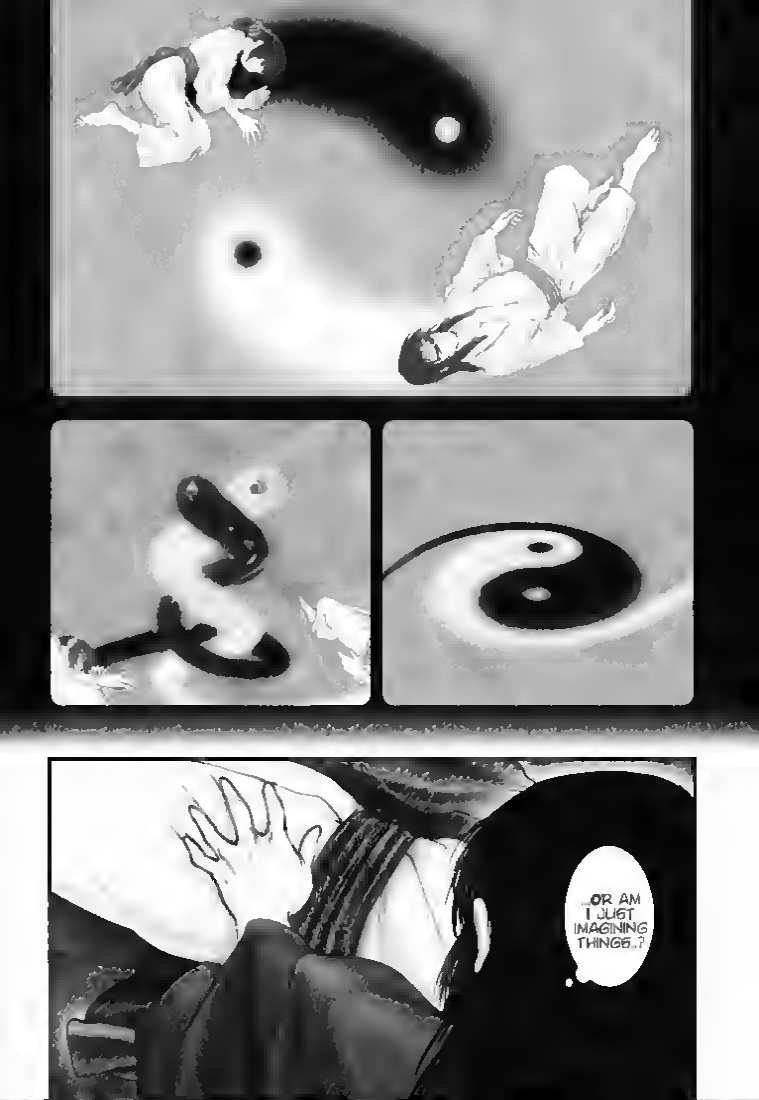
GU!
UGU!
HEY!
!
HEY, DON'T TOUCH ME!
BE GONE, GENZOU!
WAKE UP...
WAKE UP... KANAKO.
Uh...
-huh?

KANA-KO...
DAUGHT-ER OF KUYOU.
...
...JYU...
NOW...
BECAUSE OF THAT MAN'S IN-FLUENCE.
THE DESTINY YOU'VE BEEN RUNNING FROM IS HERE
...ZO...
...SA...
MA...

ドン
カッ

-zo-
ん-
Jyu-
-
sa-
ma-
KANAKO DONO!!
KA-

DID I...
?
JUST FEEL SOMETHING STRANGE COMING FROM HER STOMACH..?


...OR AM I JUST IMAGINING THINGS..?

HMPH

CAN THE 3RD VOLUME... SPEAK?

...GOD...

...
JOB.
!
GU!
η''

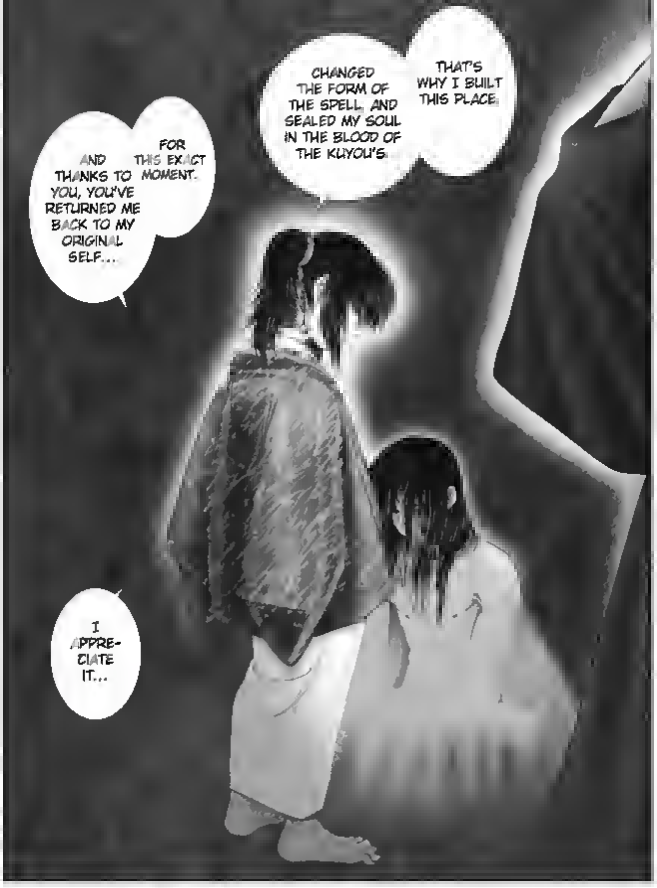
IT CAN'T BE YOU..

!!
...NEI
...BEI
...YO.
HAVEN'T SEEN YOU IN A WHILE, DOUMAN.
REVIVAL (Part 1) END

IS THIS POSSI-BLE?...
HOW...

Izuno no Ryuu
http://www.iryuu.net
Raws : Dele
Trans : Tradedaemon
Edits : Cakesurface
Proof : Quarter Mech

CHAPTER 34
Revival (Part 2)


THAT'S WHY I BUILT THIS PLACE.
CHANGED THE FORM OF THE SPELL, AND SEALED MY SOUL IN THE BLOOD OF THE KUYOU'S.
FOR THIS EXACT MOMENT.
AND THANKS TO YOU, YOU'VE RETURNED ME BACK TO MY ORIGINAL SELF...
I APPRE-CIATE IT...

IT WAS TOUGH DEALING WITH MY SOUL THOUGH
BECAUSE IF YOU'RE SEPARATED FROM YOUR BODY FOR A LENGTHY AMOUNT TIME, YOU'LL TURN INTO A STUPID LITTLE DEMON.
I, JUST LIKE YOU, DOUMAN

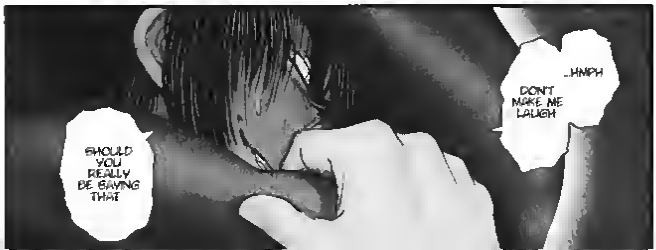
JUST SO I COULD RETURN TO MY ORIGINAL BODY...
SO THAT ALL THAT REMAINED WAS TO WAIT FOR THE RIGHT TIME
THIS SPELL WAS TO PROTECT AGAINST THAT.

A PLAUSIBLE TRAP WAS NEEDED
SOME-THING LIKE THAT.
THEN THE 3RD HIDDEN VOLUME OF THE KIN'UGYOKUTO COLLECTION
HAD YOUR SOUL WRITTEN INTO THE SPELL?..

...YOU COULD SAY.
TO ENCOURAGE YOU...

I WAS EXPECTING YOUR TREACHERY.
SORRY ABOUT THIS
BUT YOU'VE PROBABLY ALREADY GOTTEN USED TO THAT.

BE-TRAYAL
PARTI-CULARLY FROM A CERTAIN WOMAN'S


..HMPH
DON'T MAKE ME LAUGH
SHOULD YOU REALLY BE SAYING THAT

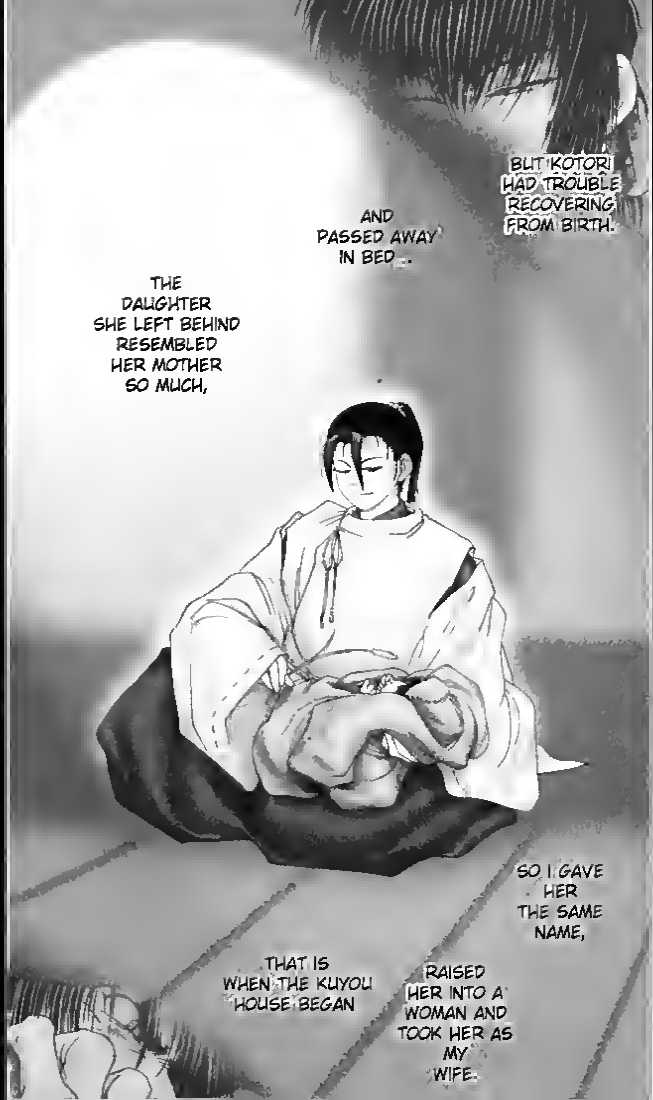
ABOUT KOTORI KUYOU?
...
BEFORE THAT SPELL BATTLE
THAT TIME!
EVEN THOUGH YOU THOUGHT YOU HAD CONTROL OVER HER,
WHEN I CAPTURED HER,
AND TOOK HER AWAY...

SHE BETRAYED YOU.
JUST SO SHE COULD SAVE HER OWN SKIN.
AND ALLOWED ME TO HAVE MY WAY WITH HER!!

!
THAT'S THE REASON I RAISED HER.
I BET.

WASN'T SHE A GOOD LITTLE GIRL FOR BELIEVING IN SUCH A FAIRYTALE.
WHO WOULD ONE DAY COME AND CARRY HER AWAY, AND BECOME A SWEET LOVER TO HER.
TO KOTORI, THERE HAS ONLY EVER BEEN ONE PERSON WITH THAT NAME.
A MAN FROM THE FAMILY OF HATAGHI.

YOU FUCK-ING -
AFTER THAT, KOTORI GAVE BIRTH TO A CHILD.
YOUR CHILD, DOUMAN.
!


BUT KOTORI HAD TROUBLE RECOVERING FROM BIRTH.
AND PASSED AWAY IN BED...
THE DAUGHTER SHE LEFT BEHIND RESEMBLED HER MOTHER SO MUCH,
SO I GAVE HER THE SAME NAME,
RAISED HER INTO A WOMAN AND TOOK HER AS MY WIFE.
THAT IS WHEN THE KUYOU HOUSE BEGAN

WHICH MEANS...
YOU'RE REALLY MY FATHER-IN-LAW...

WHEN YOU WERE RELEASED FROM THE DEMON KNIFE,
YOU HAD NO HESITATION IN TAKING THAT BODY,
WHICH IS NOT ONLY FROM MY BLOOD LINEAGE...
BUT THAT ALSO MAKES IT FROM YOUR'S AS WELL

ALL OF THIS? ...
YOU PLANNED...
...SO THEN,
THE VERY START.
YEP. FROM,

AND YING AND YANG WERE SEPARATED.
WHEN THE TIME WAS RIGHT . AFTER A BOY WAS BORN THROUGH THE KUYOU LINEAGE,

THEY WOULD COMBINE ONCE AGAIN

LURKING IN THE WOMAN (YANG).
AND MY SOUL WOULD COME TOGETHER, FROM THE SOUL OF THE MANCYING)

HOWEVER, THERE WAS SOMETHING REQUIRED FOR THIS SPELL.
THE POSSESSION OF A RARE ABILITY.
THE ABILITY TO TURN INTO A DEMON NOT ONLY THAT BUT TO KEEP AWARENESS AND CONTROL IT FREELY
AND MORE THAN ANYTHING A MAN WITH AN INTENSE TENACITY TO ACCOMPLISH ANYTHING

THAT'S WHERE YOU COME IN...
DESCENDANT OF HATASHI SON OF KYOFUTO.
DOUMAN ASHIYA.

GYA!
!

네?..
으윽...
아니...

GEHA!
AHH-HH.
HU-HU-HU.
UGH...

HITO...
...KABE-MARU.
CALLING THAT NAME TO CONTROL HIM WON'T WORK
AS LONG AS I'M HERE,
GEHU-HU.

HITO-KARE-MARU
IS THE NAME OF THE SPELL I PUT ON HIM 800 YEARS AGO.
BUT WOULD YOU LIKE TO KNOW HIS REAL NAME, DOLIEAH?

DON'T SAY IT.
I DON'T WANT TO...

OH?...
WELL, IT'S NOT LIKE YOU DON'T ALREADY KNOW THE TRUTH ANYWAY.
YOUR HEART JUST WON'T ACCEPT IT

AND THAT'D BE THE END OF IT.
BECAUSE IF YOU DID, YOU'D GO MAD.
GOUZA SHOULD BE THE ONE HOLDING YOU.
...TO TELL YOU THE TRUTH,
AND AT THE VERY END, DEAL WITH YOU.
OR SO THAT WAS MY PLAN ANY-WAY...
AGGRAVATE YOU CONTINUALLY,
WITHOUT TELLING HIM ANYTHING,
HE WAS GOING TO SELFISHLY GET INVOLVED WITH YOU,

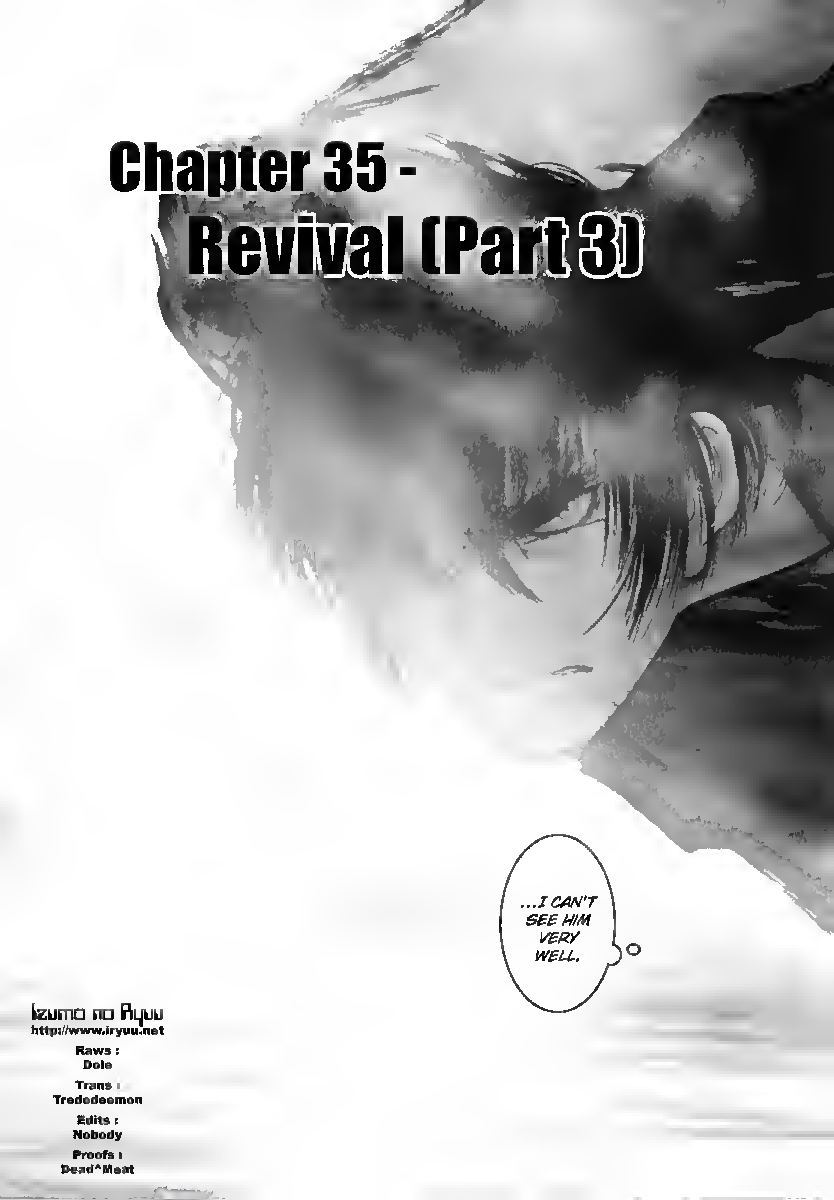
...I READ THIS PART WRONG...
WITH HITOKABEMARU LEADING GOUZA STRATEGICALLY TO THAT END, BUT...
A MAN
GOUZA'S
...THIS SEEMS TO HAVE PRODUCED SOME RATHER UNPLEASANT COMPLICATIONS...

REVIVAL (Part 2) END

I GUESS I'LL BE TRAPPED IN HERE FOR A BIT UNTIL I GET BACK TO MY ORIGINAL BODY.
.....
MAYBE HE'LL LET ME SEE WHAT I CAME HERE FOR BE-FORE IT'S TOO LATE.

OH, THIS GUY IS GOUZA'S...

Chapter 35 - Revival (Part 3)

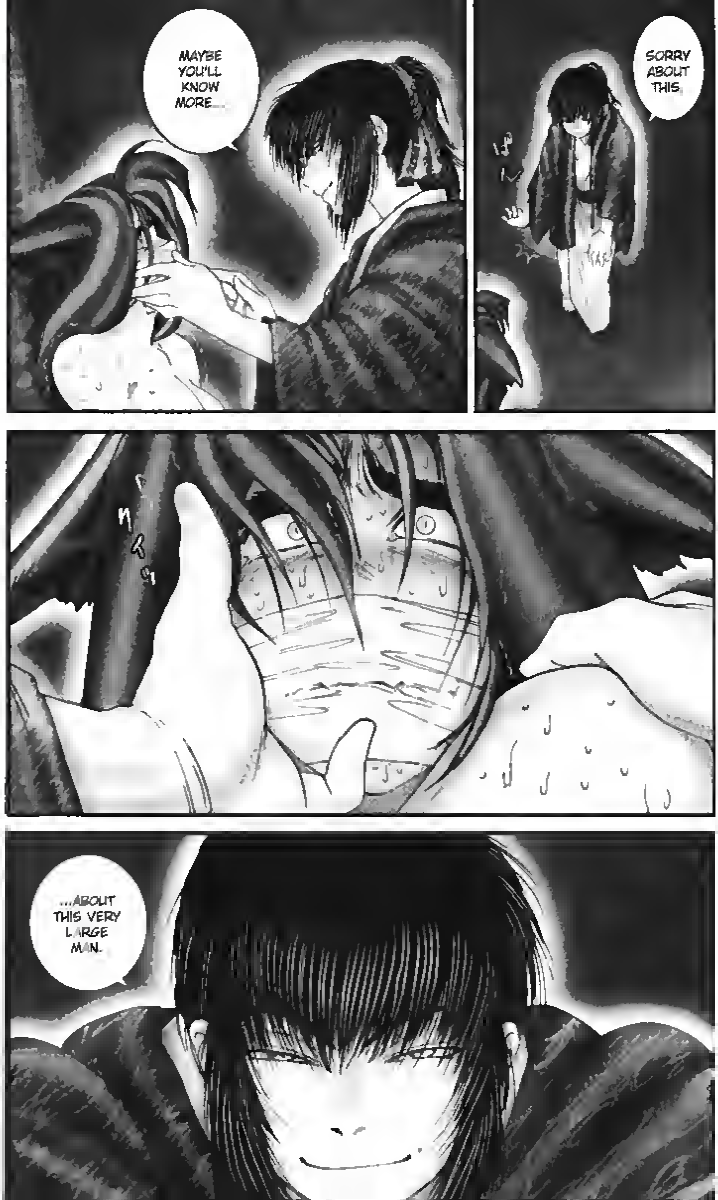


Izumo no Ryuu
http://www.iryuu.net
Raws : Dole
Trans : Trededeemon
Edits : Nobody
Proofs : Dead^Meat

SO HE'S FOLLOWING AFTER HITOKABE-MARU THEN?
LOOKS LIKE HE STRUGGLED TO GET HERE...
...WHAT AN ANNOYING GUY.
HUH?!
ドゴッ!!

HEY!
ドン
とん
とん
UP PU PUP.

I DON'T CARE ABOUT THIS THING.
I DON'T CARE.
I GUESS THAT'S HOW PEOPLE ARE.
SO YOU TELL YOURSELF THESE LIES. BUT...
YOU FEAR THE PAIN IN YOUR HEART,
YOU MUST BE LOSING TO YOUR DEMON SELF.
OSAKI


MAYBE YOU'LL KNOW MORE...
SORRY ABOUT THIS.
...ABOUT THIS VERY LARGE MAN.

JYUZO
...
KAINA.
THE
THIRD
SIBLING?

HMMM
...?
HE'S UNEXPECTEDLY GENTLE...

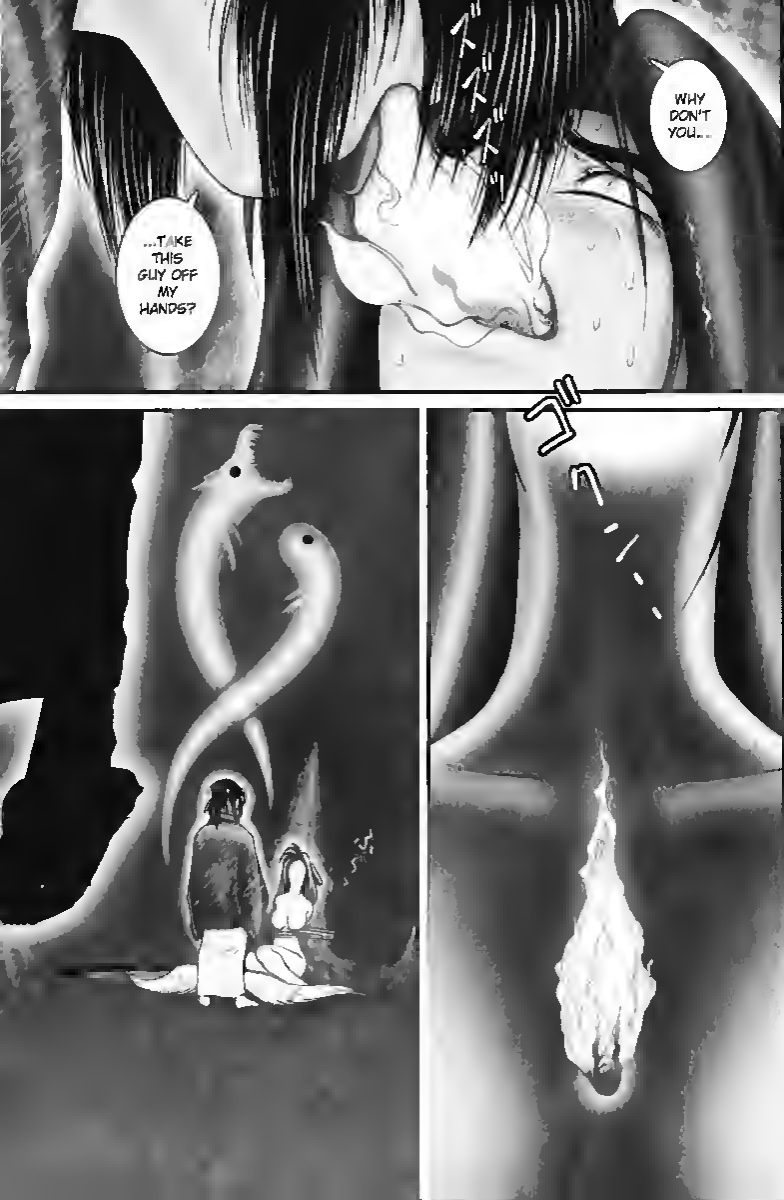
WOAH!
I'M NOT GONNA LIKE THIS GUY WITH THAT KIND OF LOOK IN HIS EYES...
HE'S NOT A VERY GOOD LISTENER,
IS VERY STUBBORN..
..AND PROBABLY DOESN'T GO OFF OF LOGIC.

...THIS IS ANNOYING...
HE PROBABLY DOESN'T NEED ME ANYMORE ...
...
MAYBE, I...
...SHOULD GATHER A FEW MORE PAWNS
...

YOU...
OSAKI
...SEEM TO BE WITH CHILD.
ARE THEY DOU-MAN'S?

WELL IT DOESN'T MATTER IN THE END ANYWAY...
I'M GOING TO BORROW THESE TWO FOR A BIT.

ズズ…
ズ…
ズ…
I KNOW IT'S NOT MUCH...
ズズ…
BUT I'LL BE FINISHED WITH THEM SOON...


WHY DON'T YOU...
...TAKE THIS GUY OFF MY HANDS?

YOU'VE GOTTEN USED TO THIS.
LOOKS LIKE.
HE
FU
HE
HU
HEY-!
GAH!
I'M NEVER GOING BACK THERE EVER AGAIN!
NEVER AGAIN!

AH!
ダラ
ダラ
ダラ
AH...
ALLOW ME TO SHOW YOU THE WAY.
カッ

HMM
LOOKS LIKE I CAN GO BACK SOON
Helk ge.
NOW THEN ...
Gah !...
Helk ge.

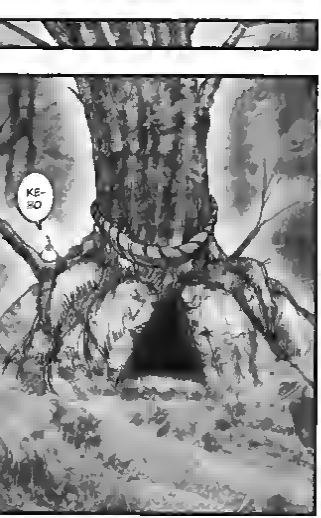
DIDN'T YOU USE A SPELL ON OSAKI'S UNBORN CHILDREN A LONG TIME AGO?
HEY DOUMAN.
IF I TOLD YOU THAT WAS ALSO BECAUSE OF MY INFLUENCE,
WOULD YOU BELIEVE ME?
Wnah...
I PLACED A SPELL ON HER WITHOUT HER KNOWL-EDGE.
YOU CAPTURED KOTORI, BEFORE

FOR EXAMPLE
AND INSTIGATE THE BEGINNING OF MY PLANS.
SHE WOULD REPEATEDLY WHISPER SWEETLY INTO YOUR EAR,
WHEN KOTORI WAS IN BED WITH YOU...
OR EVEN...
THERE THE GYOKUTO WAS.
THEN AFTER THAT
WHICH CAN LIMIT THE GROWTH OF AN EMBRYO.
A SPELL THAT YOU CAN CAST...
SHE HAD ALREADY FALLEN RIGHT INTO MY HANDS.
OSAKI WAS RETURNED BACK TO YOU.
BY THE TIME

IN THE END...
YOU BEING YOU,
ALL YOU COULD DO...
WAS DANCE IN MY HAND LIKE A BUG.
EH?
ペチ
ゴシ

HMPH.

REBIRTH(Part 3) END


KE-
SO

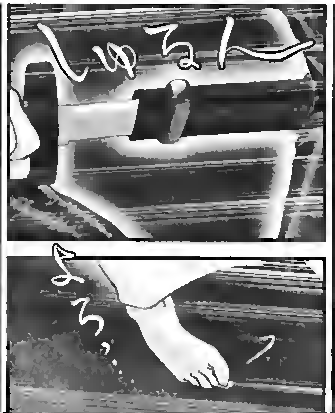
HO-
HE-
HE-
HE-

?
MA-
SAKA-
ZU!

Izumo no Ryuu
http://www.ryuu.net
Raws
Dole
Trans
Tradedaemon
Edits
Cakesurface
Proofs :
Dead^Meat

CHAPTER 36

REBIRTH (Part 4)

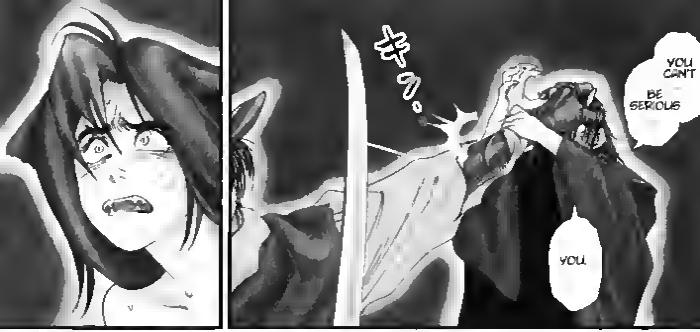


!
KU-KU-KU
I LIKE THAT LOOK ON YOU SEIMEI
THERE WASN'T AN EXIT THERE BEFORE!
GRR!
FOL-LOW IT!

DOES IT PISS YOU OFF BEING TRICKED BY THE MERE BUG YOU SAID I WAS?
WHAT'S WRONG?
CH-

BUT AS LONG AS YOU HAVE THE POINT OF A BLADE, KILLING A DEMON IS A SIMPLE MATTER.
SURELY IT'S THE YOUNG WHO CAN WIELD A SWORD WELL...
HOW CLUMSY.
DO YOU REALLY THINK YOU CAN KILL ME... WITH A BLADE LIKE THAT?
DO YOU KNOW ABOUT THE MIKARASU SIBLINGS?
THERE ARE THOSE WITH THE ABILITY TO SLASH THE SOUL IN THIS WORLD.
...WHAT ARE YOU TRYING TO SAY?
WHO DO YOU THINK CREATED THEM,
AND TAUGHT THEM THAT ABILITY?

WHEN THIS PLACE COULD YET BE CALLED A COUNTRY...
IT'S BEEN ABOUT... 2,000 YEARS SINCE THEN
DON'T BE ABSURD!
YOU'VE GOT YOUR TIME CONFUSED!!
2,000 YEARS?!
YOU AND I WERE BORN DECADES BEFORE 800 YEARS AGO IN THE HEIAN PERIOD...
UNFORTUNATELY...
I'VE BEEN RESURRECTED
THIS IS THE SECOND TIME,



NATURALLY...

I NEVER WANTED TO BE REVIVED,

IN THE HEIEN PERIOD IN THE FIRST PLACE AFTER 2000 YEARS.

BUT IRONICALLY, IT JUST HAPPENED BY COINCIDENCE.

SEIME!.. WHO IN THE HELL...
ARE YOU?...
HEH...
WHO INDEED!

HUH?
ゴゴ
ズズ
ドドン

OH...
SO THAT'S HOW IT IS?

!
UPU-
PUP.
-YA!

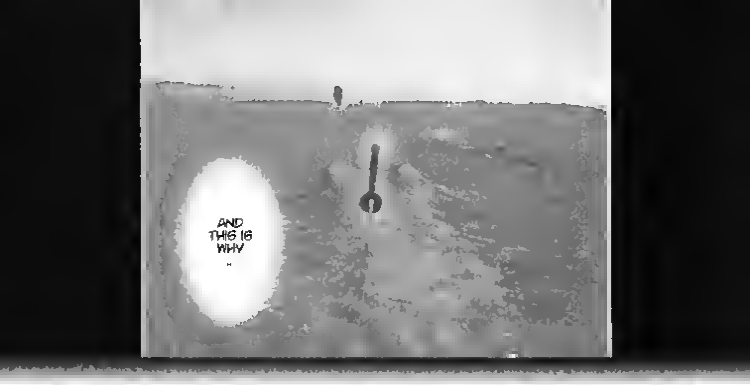
110
BRO-
...
THER?
...
?!
WHO ARE YOU!?
CRAP.

YOU'RE IN MY WAY!
ひゅ、
DON'T SLICE IT!!
JYUZO !!
!?
しゅ
!
カキ…ン!

HM?
!
HU....
WH...
UGH...
UGH..
HE'S NOT WITH IT...

IT'S SEIMEI!
THAT'S NOT GENZOU OR KANAKO-CHAN
WHAT ?!
ABE NO SEIMEI!
OSAKI-DONO, WHAT HAPPENED HERE?
HE PUT GENZOU IN-SIDE ME .
AND CHANGED MY CHILDREN WITH SOME KIND OF SPELL,
AND TOOK THEM SOME-WHERE

THAT'S HOW IT WAS.
I remember NOW...
...THAT TIME
I NEVER COULD FIND HIS HEAD.
NO MATTER HOW MUCH I SEARCHED ...
I COULD NEVER FIND.
YOUR HEAD ...


AND
THIS IS
WHY
..

YOU'VE BEEN
THROUGH A LOT.
UP TO THIS POINT...

...RIGHT NOW.
I MIGHT GO INSANE, BUT...
WITH ME?
AKURO.

...RE THING, DOLIMAN.
...GUESS I CAN'T DO ANYTHING ABOUT IT.

BUT IF YOU'RE JUST A HEAD,
WON'T YOU CATCH A COLD?...

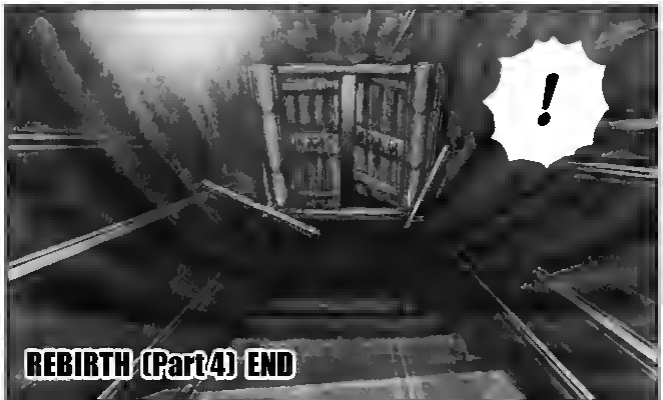
YOU HAVEN'T CHANGED ONE BIT,
...KURO.

ぞくっ
!

WOAH!

AH!
ゴッ
ゴゴゴ
PLEASE DON'T KILL..
JYUZO-SAN!
ALL RIGHT!
THOSE CHIL-DREN !!

ぐ"
ぐ"
ぐ"
ぐ"

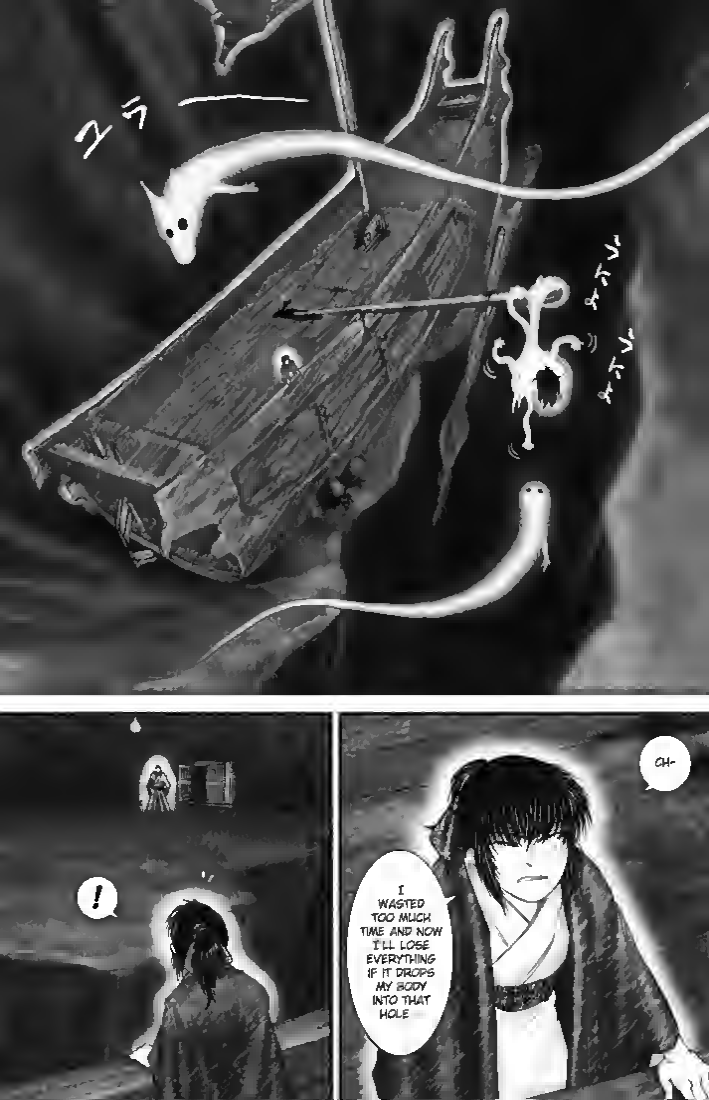

!
REBIRTH (Part 4) END

ガ、

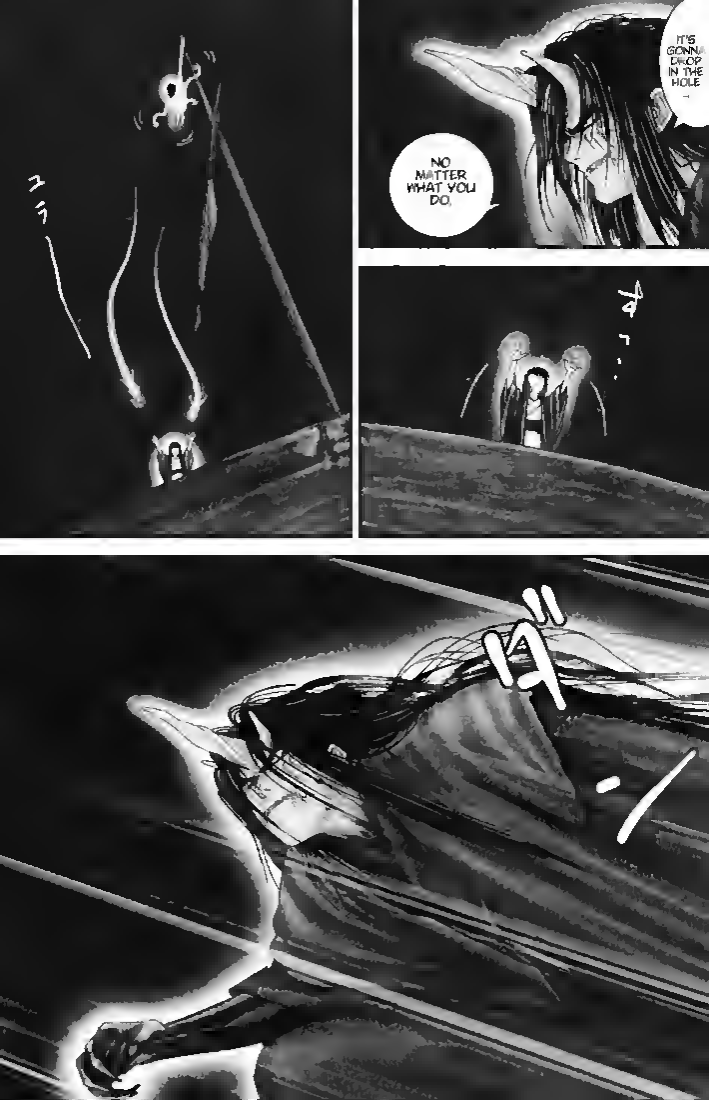
!
ガラ…

Izumo no Ryuu
http://www.ryuu.net
Raws :
Dolo
Trans :
Tradedaemon
Edits :
Cakesurface
Proofs :
Dead^Meat

CHAPTER 37
REMINISCENCE (PART 1)


I WASTED TOO MUCH TIME AND NOW I'LL LOSE EVERYTHING IF IT DROPS MY BODY INTO THAT HOLE
CH-
!

AND NOW ALL MY PROBLEMS HAVE GATHERED


IT'S GONNA DROP IN THE HOLE ..
NO MATTER WHAT YOU DO,

!
ゆらん
ゆらん

スッ
かきっ
ポトッ
ポトッ
グッ
グッ
ピクッ
STOP RIGHT THERE!

!?
DON'T YOU WANT AN ANSWER?
DOU-MAN!!

NOW, DOUMAN...
YOU BETTER STAY THERE, JYUZO.
IF YOU DON'T WANT ME TO CUT UP YOUR SISTER'S FACE,
...
YOU ASKED ME A QUESTION UP THERE, DIDN'T YOU.
WONDERING "WHO THE HELL" I AM, CORRECT?
...

LET ME GIVE YOU ...
...AN ANSWER THEN.
ピチャ
ピチャ

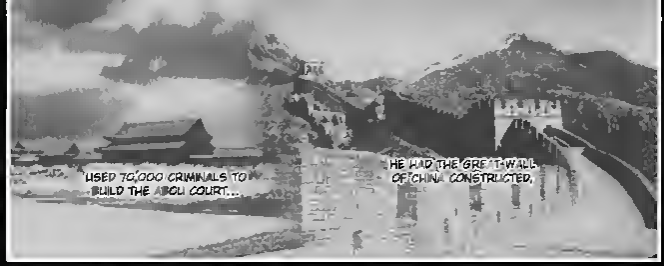
ARE YOU OK?
OSAKI
... THIS HAS NOTHING TO DO WITH YOU YOU KNOW.
SO, WHY AREN'T YOU GONNA CHASE AFTER THEM?
I HEARD BASICALLY WHAT HAPPENED AFTER BEING TRANSFERRED IN HERE.
OF COURSE NOT, YOU IDIOT.
I DON'T WANT TO SEE THIS TURN ANY WORSE THAN IT IS, SO I UNDERSTAND HOW YOU'RE FEELING ...
WELL ....

THAT WAS A BIT TOO FAR.
SORRY.
JYUZO ISN'T SITTING HERE CRYING AND ACTING LIKE A BABY.
...YOU KNOW,
.....
I'LL MAKE SURE THIS SITUATION TURNS OUT FOR THE BETTER.
... IF YOU'RE IN PAIN, I'LL GO.
YEAH.
CHANGE?
IF THAT'S THAT, THEN WOULD YOU CHANGE INTO ME?
I PROBABLY WON'T BE ABLE TO GET MY ORIGINAL BODY BACK AT THIS POINT ANYWAY.
SO I CAN CONTROL YOUR BODY ...

EVEN IF YOU SAY THAT, I WASN'T VERY GOOD AT CHANGING INTO OTHER PEOPLE
...
...IT'S FINE.
I WON'T MIND.
IN A PLACE FAR ACROSS THE OCEAN, ON THE CONTINENT OF CHINA
2,000 YEARS AGO,

AT THE CLOSE OF THE LONG-DRAWN OUT CIVIL WARS OF SHUN-JUU*
THE SEVEN SHATTERED COUNTRIES "SHIN" "SOU" "EN" "KAN" "GI" "CHOU" AND "SEI"
WERE SWALLOWED UP BY THE "SHIN" COUNTRY
AND UNDER ONE MAN FOR THE FIRST TIME IN HISTORY, UNIFIED INTO ONE COUNTRY
HIS LAST NAME WAS EI,
AND HIS FIRST SEI
HE WAS THE FIRST MAN TO CALL HIMSELF EMPEROR OF CHINA.

*THE SHUN-JUU CIVIL WARS - THE SHUN-JUU PERIOD STRETCHED FROM FIVE TO EIGHT CENTURIES. AFTER THE CIVIL WAR PERIOD, THE FIRST EMPEROR OF SHUN HEARNED UNTIL 221 BC.



*THE FIRST EMPEROR HAD CIVILIAN BOOKS BURNED, AND CONFUCIAN SCHOLARS BURIED ALIVE.

THAT BITCH OSAKI. SHE CAN ONLY TRANSFORM THIS MUCH?
I DON'T KNOW WHETHER THIS IS SUPPOSED TO BE ME OR [redacted] FREAK.
OH, A DOOR?
FUCK OFF. STOP YOUR DAMN COMPLAINING, YOU TENTACLE PERVERT.
AND TO MAKE THINGS WORSE I HAVE HER YELLING INSIDE ME.
BEING IN KANAKO WAS SO MUCH DIF-FERENT

WHAT THE?!
WHA-
RUMORED TO BE SOME WHERE IN THE FARTHEST OF LANDS
BEING A GOVERNOR THAT WAS GRANTED ANYTHING WAS SOON ENTICED BY THE DREAM OF IMMORTALITY
AND BEFORE LONG, THE FIRST EMPEROR
WHAT'S HE TALKING ABOUT?
IMMORTALITY?
THE FIRST EMPEROR?

BY THE ORDER OF THE FIRST EMPEROR, WENT BY BOAT ON THE EASTERN SEA OF JAPAN FOR THE ELIXIR OF IMMORTALITY
AND THEN I...
.....
!
!
WHAT ?!

* DOUSHI - A MOUNTAIN WIZARD, ALSO THE PREDECESSOR OF ONMYOUJI

PLANNING TO ALSO ROOT PEOPLE THERE,
I TOOK A LITTLE MORE THAN 3,000 BOYS AND GIRLS,
AND FOLLOWED THE RUMORS THAT THE ELIXIR WAS SOMEWHERE IN THE SANSHIN MOUNTAIN.

WE SET OUT ON BOAT TOWARD THE EAST

IS THE TALE OF A MAN CAPTURED BY THE ALLURE OF IMMORTALITY.
HMPH.
AND THIS...

WE ARRIVED HERE AFTER MANY HARDSHIPS...
FINALLY...

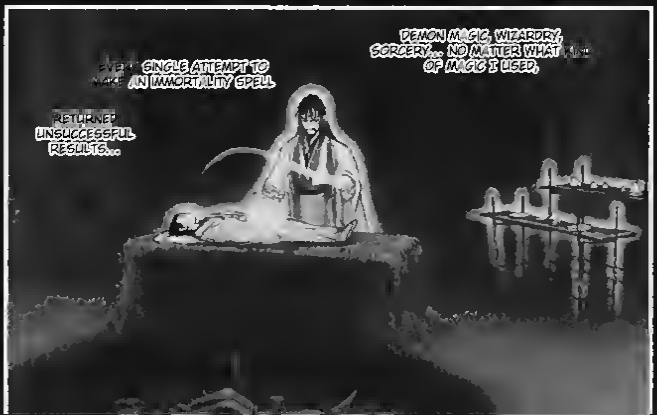
BUT WHEN WE LANDED, THERE WERE NO SANSHIN MOUNTAINS.
MUCH LESS DID I EXPECT THE ELIXIR TO BE THERE.
IT WAS ONE DISAPPOINTMENT AFTER THE OTHER.

JOFUKU, UNABLE TO WITHSTAND THE INCREDIBLE DISGRACEFUL FEELING I FELT,
THAT'S ABOUT WHEN I...
AND COUPLED WITH THE FEAR OF WHAT WOULD HAPPEN IF I RETURNED TO THE EMPEROR,
MY SPIRIT BROKE.

IF I COULDN'T FIND IT AFTER LOOKING ALL THAT TIME,
IT'D HAVE TO BE MADE.

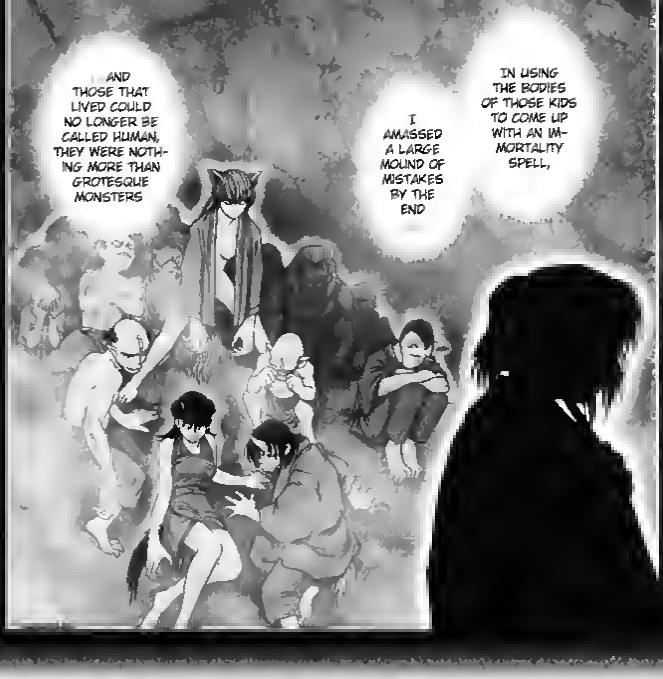
BEFORE LONG, I DECIDED.

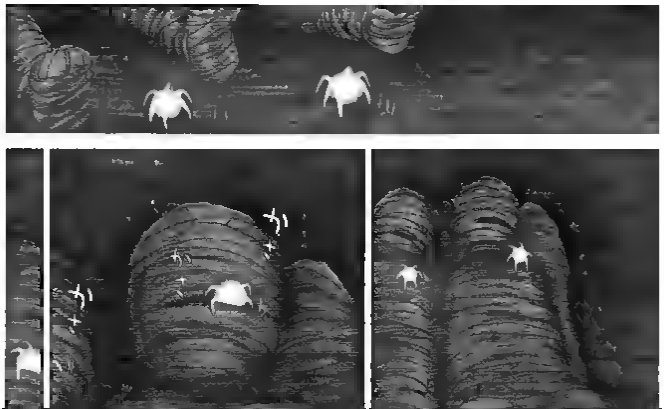
IF THE ELIXIR COULDN'T BE FOUND,
I THOUGHT MAYBE
I COULD COME UP WITH SOME KIND OF SPELL.


DEMON MAGIC, WIZARDRY, SORCERY... NO MATTER WHAT KIND OF MAGIC I USED,
EVERY SINGLE ATTEMPT TO MAKE AN IMMORTALITY SPELL
RETURNED UNSUCCESSFUL RESULTS...

NO, FROM THOSE FAILURES, MONSTERS WERE BORN...
EVERY EXPERIMENT FAILED.

REMINISCENCE (PART 1) END


IN USING THE BODIES OF THOSE KIDS TO COME UP WITH AN IMMORTALITY SPELL,
I AMASSED A LARGE MOUND OF MISTAKES BY THE END
AND THOSE THAT LIVED COULD NO LONGER BE CALLED HUMAN, THEY WERE NOTHING MORE THAN GROTESQUE MONSTERS

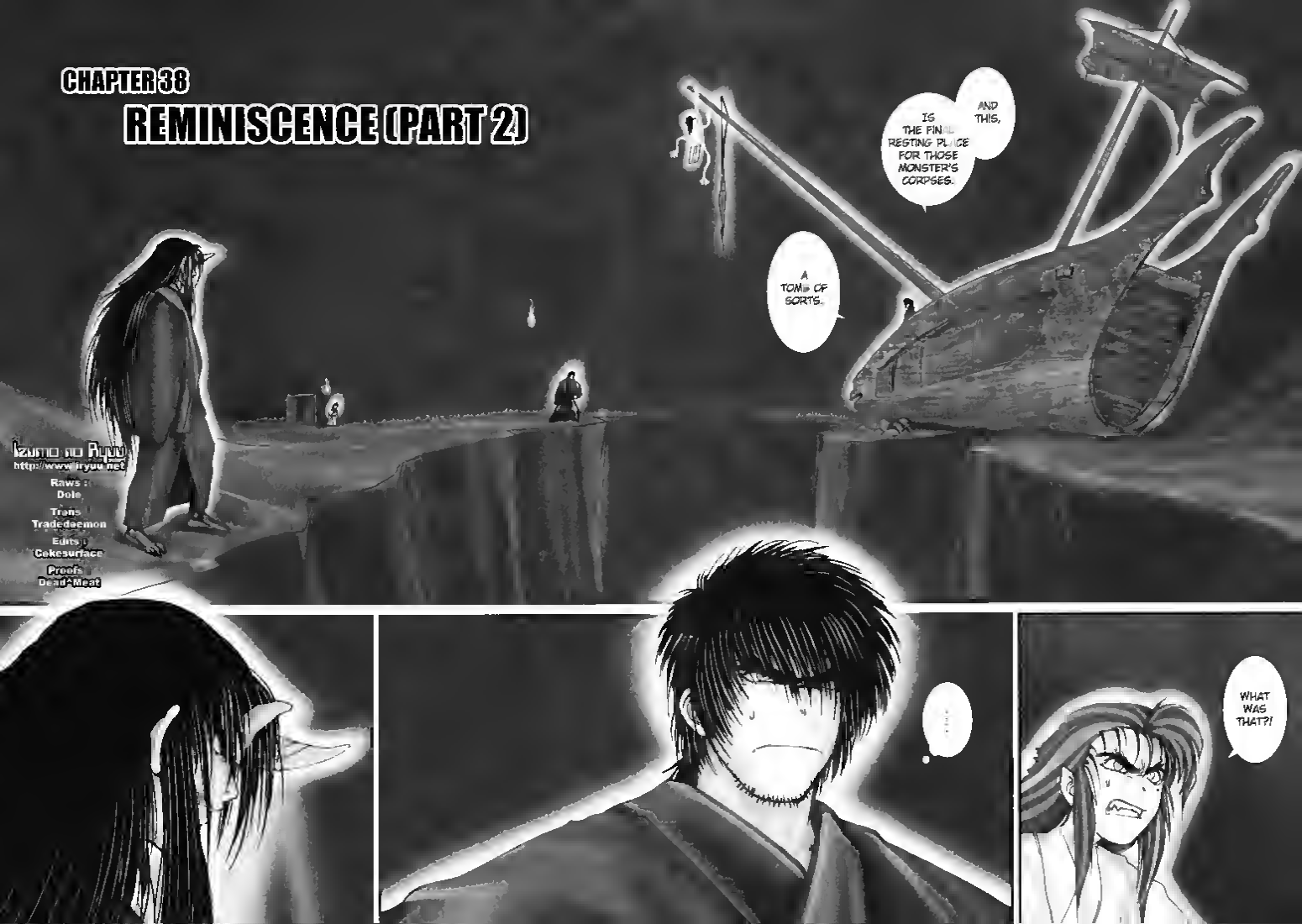


I MADE THAT INUGAMI AND HAD HIM STAY BY MY SIDE,
AS A BODYGUARD.

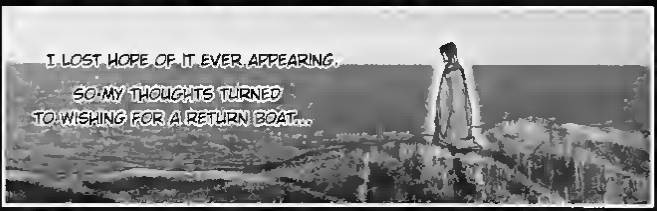
I MADE THE MIKARASU FAMILY.
AND TO DISPOSE OF THOSE FAILED LAB SUBJECTS,

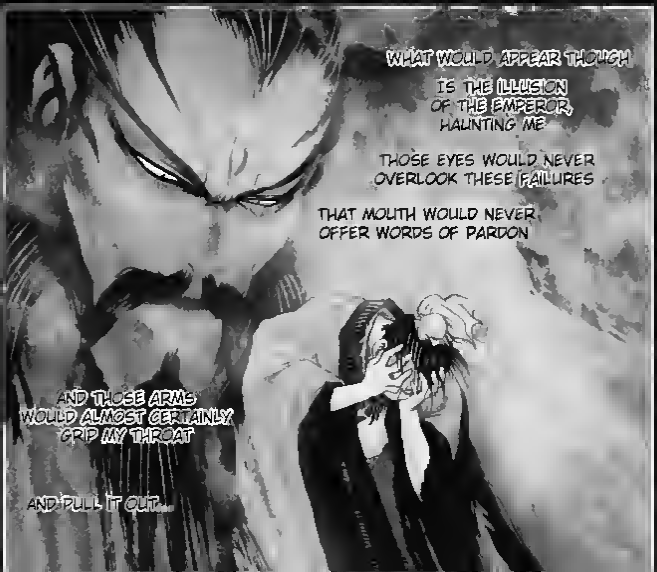
THE RESULTING MASSACRE WAS LIKE TRYING TO GET RID OF POISON,
BY USING ANOTHER IN ATTEMPTS AT CONTROLLING IT.

WERE ABLE TO ESCAPE..
ONLY A SMALL NUMBER..


CHAPTER 38
REMINISCENCE (PART 2)
AND THIS,
IS THE FINAL RESTING PLACE FOR THOSE MONSTER'S CORPSES.
A TOMB OF SORTS.
Izuno no Ryuu
http://www.iryuu.net
Raws : Dole
Trans : Tradedaemon
Edits : Cokesurface
Proofs : Dead^Meat
...
WHAT WAS THAT?!

EVEN AFTER THAT
MY FAILURES INCREASED.
WHILE MY BODY WAS
WRACKED WITH PAIN.


I LOST HOPE OF IT EVER APPEARING.
SO MY THOUGHTS TURNED
TO WISHING FOR A RETURN BOAT...


WHAT WOULD APPEAR THOUGH
IS THE ILLUSION
OF THE EMPEROR,
HAUNTING ME
THOSE EYES WOULD NEVER
OVERLOOK THESE FAILURES
THAT MOUTH WOULD NEVER
OFFER WORDS OF PARDON
AND THOSE ARMS
WOULD ALMOST CERTAINLY
GRIP MY THROAT
AND PULL IT OUT...

WHILE I WAS CRAWLING ABOUT,
TRYING TO ESCAPE THAT NIGHTMARE,
AND FIND A SPELL
OF IMMORTALITY.
DEATH CAME...

IT WAS MORE LIKE A RELIEF.
ND I DIDN'T FEEL AN OUNCE OF FEAR,

AND THE ENDLESS STRUGGLE WITH DESPAIR WAS OVER.
I WAS NO LONGER PRESSED DOWN BY THE ILLUSION OF THE EMPEROR,

RIGHT THERE,
IS WHERE I EXPECTED IT ALL TO END...

IT WAS A RELEASE INTO CALM.
THEN EVERYTHING

THIS WAS FATE, I DON'T KNOW,
BUT I SUDDENLY CAME TO, 2000 YEARS LATER
...., WHETHER,
I DON'T KNOW WHOSE BODY I WAS INSIDE OF,
I-I DON'T KNOW WHY, BUT I CAUGHT YOUR SCENT THAT I'VE MISSED ... IS THAT BAD?
A-ARE YOU BACK? ...
A DESIRE-LESS REINCARNATION...
BUT IT SEEMS I'D ACCOMPLISHED,

AHA-HA.
OF COURSE NOT.
JUST SO YOU COULD GET REVENGE FOR NOT WANTING TO BE REVIVED.
YOU CAN'T HAVE PLANNED ALL THIS.
YOU...
?
HEY JYUZO
OSAKI-DONO?

BROTHER
DON'T WORRY, OSAKI'S FINE,
BUT ANYWAY, WHAT'S ALL THIS SEIMEI'S TALKING ABOUT?
YOU CAN BE SURE, I NEVER DID WANT TO BE REINCARNATED,
BUT I HAVE NO GRUDGE TOWARDS IT.
WHY IS IT THAT AS JOUFUKU, I WAS BOUND BY THE CURSE OF THE ILLUSION OF THE EMPEROR,
AND WOULD QUIVER WITH TERROR,
BUT AS SEIMEI.
IT DIDN'T HAUNT ME ANY LONGER ...

HUMANS SURE ARE INTERESTING CREATURES
THEY CRAWL ABOUT LOOKING FOR THINGS THEY MAY NEVER FIND,
AND JUST THE SAME, SUDDENLY OUT OF NOWHERE, THEY MAY COME ACROSS IT

IMMORTALITY IS THE CONTINUANCE OF ONESELF,

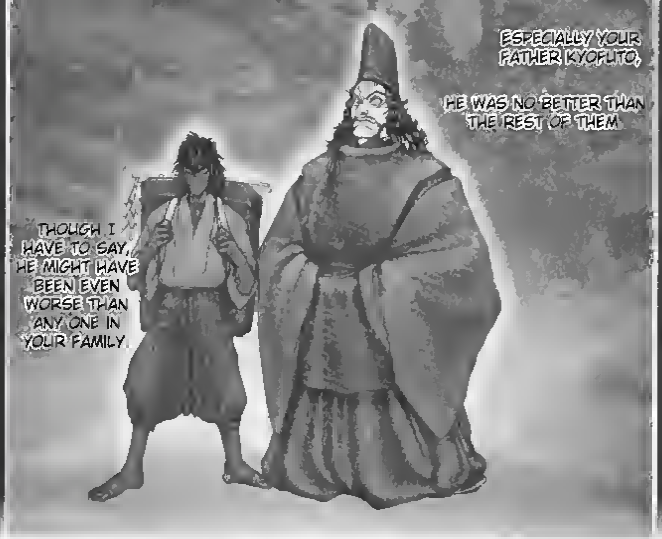
BUT IF YOU DIE AND THEN SOME TIME AFTER, YOU RETURN TO HOW YOU USED TO BE,

CAN'T THAT BE IMMORTALITY AS WELL?

THAT'S WHAT THE CONTROL OVER LIFE AND DEATH SPELL IS,

ALTHOUGH... ONCE YOU'RE DEAD, YOU CAN'T USE IT ON YOURSELF.

?!
YOU'RE A SON OF KYOFUTO ASHIYA, DECENDENT OF THE HATA FAMILY.
YOU DON'T GET IT EVEN AFTER ALL I'VE SAID?
DURING THE REIGN OF THE OUNIN JAPANESE EMPEROR, THEY CLAIMED TO BE DESCENDANTS OF THE FIRST CHINESE EMPEROR,
THE LINEAGE OF THE HATA FAMILY
FERRIED OVER FROM THE KOREAN KINGDOM TO THIS COUNTRY,
WHETHER THIS BE TRUE OR NOT ..
ESPECIALLY A CERTAIN UZUMASA AND HATASU OFFICIAL OF THE LEFT SIDE
BUT FROM WHAT I COULD SEE, THEY WERE NOTHING BUT A BUNCH OF SHADY LOWLIFES!
HMPH
I DON'T KNOW HOW MUCH POWER THAT GAVE THEM,


ESPECIALLY YOUR FATHER KYOFUTO,
HE WAS NO BETTER THAN THE REST OF THEM.
THOUGH I HAVE TO SAY, HE MIGHT HAVE BEEN EVEN WORSE THAN ANY ONE IN YOUR FAMILY.

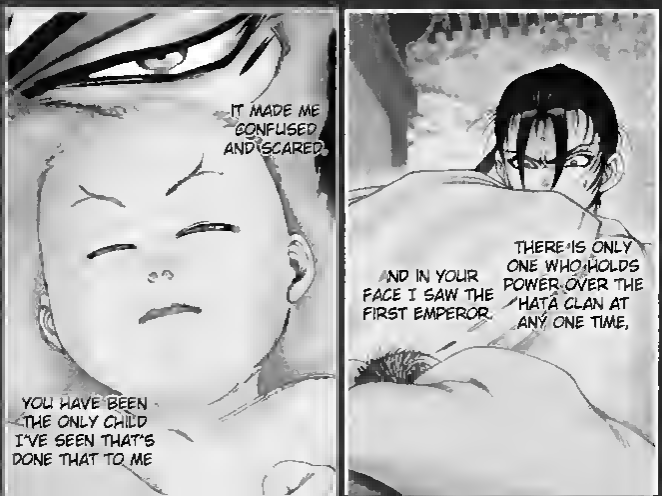
NO...
RATHER IT'S THE OPPOSITE

!!!

BECAUSE I'M THE SON OF A DEVIOUS FATHER... YOU DECIDED THAT I HAD TO SUFFER THROUGH ALL THIS?
IS THAT THE REASON?

NOT KNOWING JUST HOW WEAK HE WAS, KYOFUTO CHALLENGED ME,
AND AFTER I MADE HIS SERVANT AKURO KILL HIM,

THIS NOT BEING LONG AFTER YOU WERE BORN, THAT I LAID EYES ON YOU.


IT MADE ME CONFUSED AND SCARED.
YOU HAVE BEEN THE ONLY CHILD I'VE SEEN THAT'S DONE THAT TO ME
AND IN YOUR FACE I SAW THE FIRST EMPEROR.
THERE IS ONLY ONE WHO HOLDS POWER OVER THE HATA CLAN AT ANY ONE TIME,

WHICH IS UNFORGIVABLE
A CHILD BEARING THE RESEMBLANCE OF THE FIRST EMPEROR
THERE'S NO WAY I COULD FORGIVE THAT.
YOU SEE?

YOU'VE BEEN A PUPPET DANCING IN MY PALMS.
AND FROM THEN ON

DON'T FUCK WITH ME!
ヒュン
ヒュン
!
!
HMPH

ヒュ
GU....
!

WH-WHAT'S WRONG OSAKI?!
THOSE THINGS! MY CHILDREN ARE IN THOSE THINGS!!
!

AH!

GUR!
AH!
SO DON'T LOOSE IT...
NO MATTER WHAT, IT'LL BE FINE. HE'S HANDLED EVERYTHING UP TO THIS POINT, RIGHT?
JYUZO WILL TAKE CARE OF IT!
KEEP IT TOGETHER OSAKI!
!

NOW THEN ...
COME ON KANAKO, IT'S TIME TO SPIT ME BACK INTO MY BODY
THEN YOUR JOB IS DONE

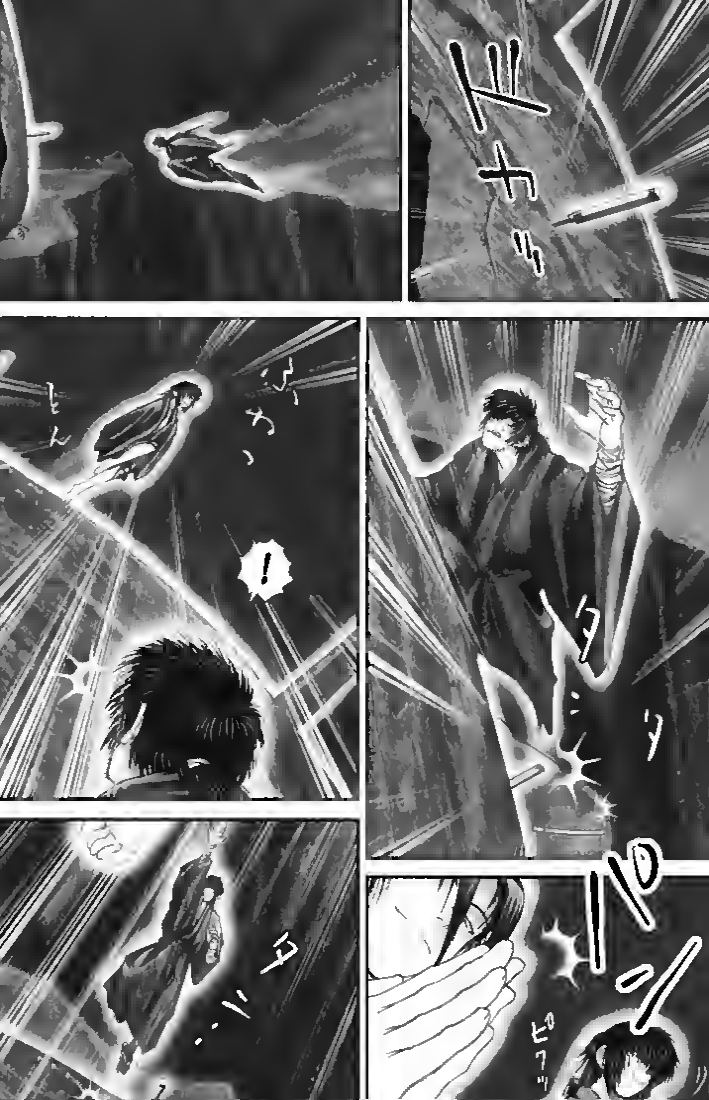
REMINISCENCE (PART 2) END

Izumo no Ryuu
http://www.iryuu.net
Raws : Dois
Trans : Tradedaemon
Edits : Cokeserface
Proofs : Dead^Meat

CHAPTER 39
FLICKERING SHADOW (PART 1)

GII
?!
!

KANA-
KO-
DONO!
ゴ
ゴ
ゴ
ズ
ズ
ズ


ドサッ
ぶわっ
とん
!
ハッ
ピュッ

JYUZO!

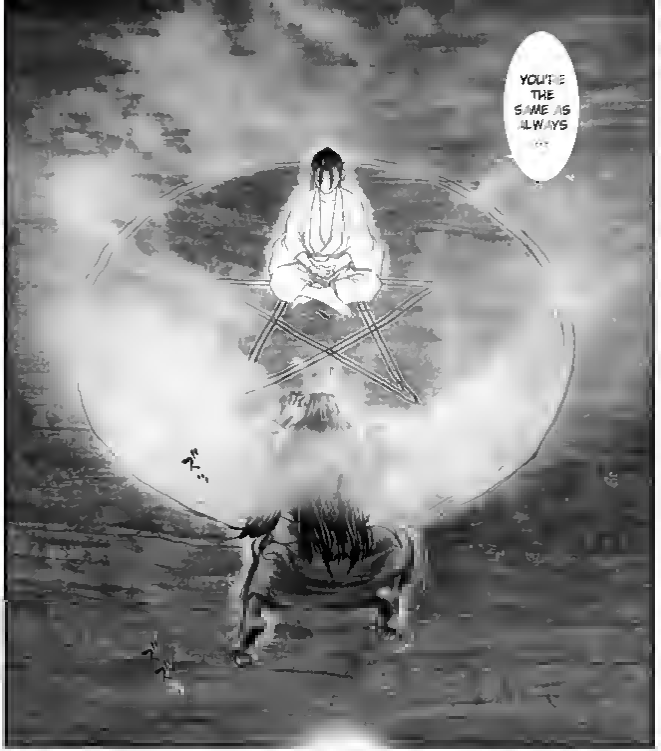
KANAKO!
JYUZO!
SEIMEI!

HOLMAN?
EVEN THE LEAST BIT WORN OUT,
AREN'T YOU.

ばさ
YO-
YOU'VE GOT TO BE KIDDING ME.
GE!
GIGIG!
CRAP!
GII
GII

SEIME!
AT LONG LAST
..
ズ...

SHUT CAN UP! IT, OBAKI!
...YOU'RE ONE TO TALK.
GI!
GI!
YOU!
YOU LITTLE PESTS!
AH-
GU...


YOU'RE THE SAME AS ALWAYS ...

DRIVEN BY YOUR ANGER.

UGH!
HAH.
SO THIS IS IT, HUH? THE KIDS KILL THE PARENT.
UWA.

ドドド

GU!
IF YOU'RE GONNA DROOP YOUR HEAD AND BOW TO ME,
YOU MIGHT AS WELL STOP STRUG-GLING
FOR GOD'S SAKES.

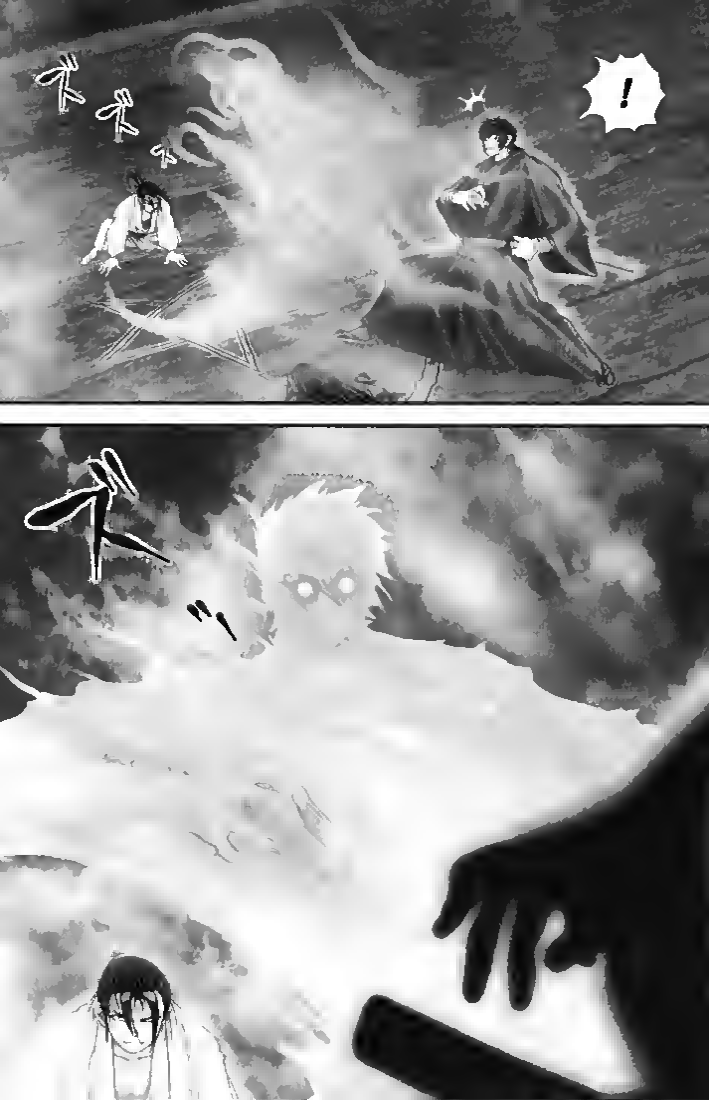
IS WHAT I HATE THE MOST.
THIS STUBBORN-NESS OF YOURS ...

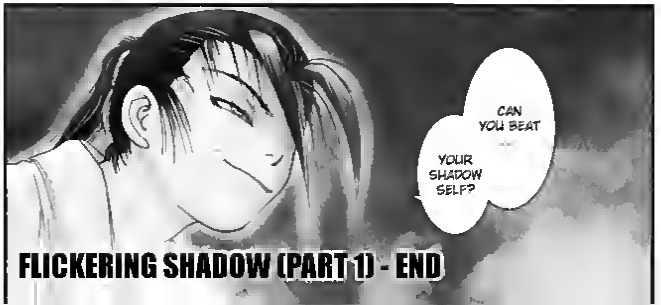
JYUZO!
GIGI!

...WE FELL INTO THIS.
THERE'S NO WAY YOU COULD DIE SO EASILY!
HA HAHA.
YOU!
IT WAS PROBABLY GOING FOR KANAKO'S ASS!
TAKE THAT!
ALL RIGHT
JUST SETTLE THIS, JYUZO.
WORRY ABOUT MY BODY LAST.

SO LET ME GIVE YOU PEACE.
THIS IS ALSO THE POINT WHERE I PLANNED FOR YOU TO FALL INTO MY TRAP.
EXTENDING OVER A 500 YEAR SPAN, AND MAKING SURE OUR FATES GET ENTANGLED IN THIS ONE SPOT,
THAT IS THE PINNACLE OF MY MAGIC.
TO READ THE STARS AND WEAVE A PERSON'S FUTURE,
I FOUND YOUR REAL DESIRE ...
NO... IT ISN'T.
LET ME SHOW YOU YOUR TRUE DESIRE.
IS KILLING ME REALLY WHAT YOU WANT?
WHAT YOU REALLY WANT IS FOR THESE ENDLESSLY PAINFUL YEARS TO COME TO AN END. .
AND BY MY HAND.
I'LL GIVE YOU A PEACEFUL DEATH

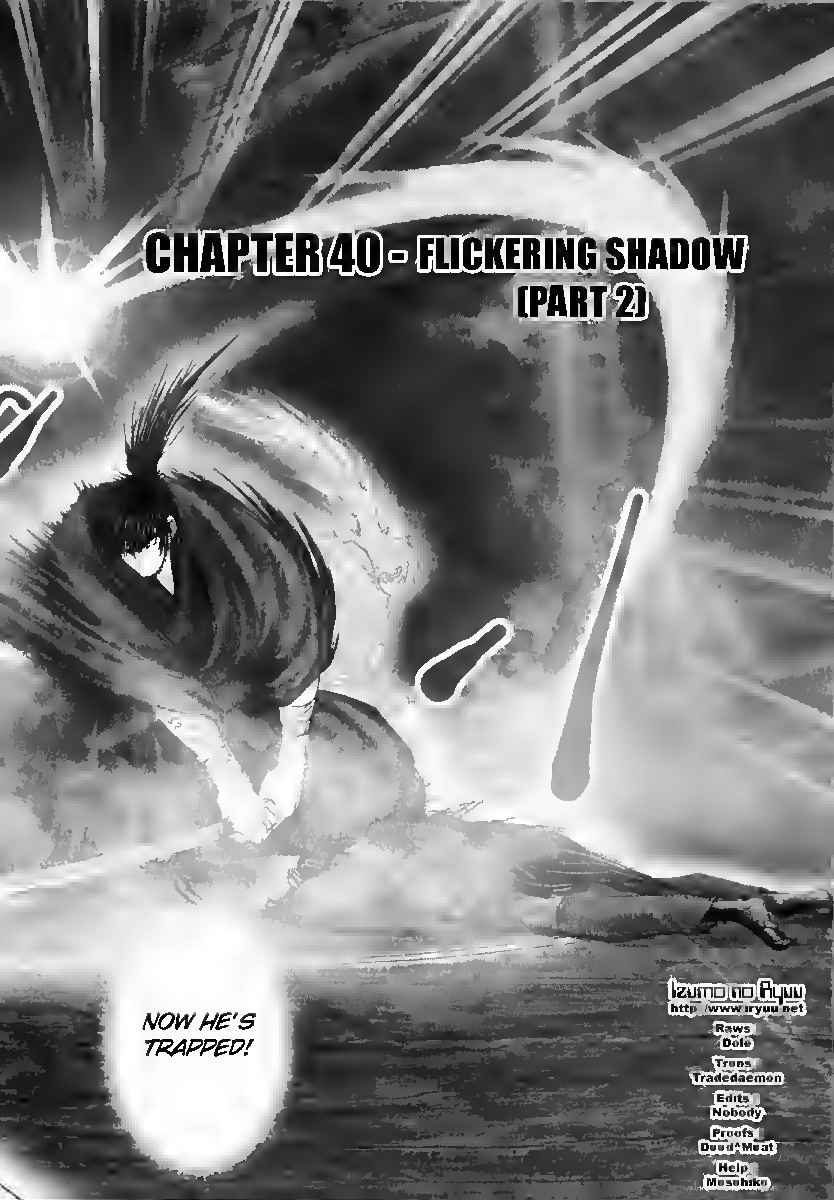
CH-
?!


ズズズ
!



FLICKERING SHADOW (PART 1) - END

THERE IS NOTHING MORE ANNOYING...
THAN SOMETHING TAKING ON YOUR FORM...
...IN THIS WORLD.
NOW,
JYUZO!
NIBBLE AT HIM!


CHAPTER 40 - FLICKERING SHADOW (PART 2)
NOW HE'S TRAPPED!
IZUMO NO RYUU
http://www.ryuu.net
Raws
Dole
Trans
Tradedaemon
Edits
Nobody
Proofs
Dead*Meat
Help
Mesohiko

I MADE THIS IN ORDER TO DESTROY DOUMAN... BUT I SUPPOSE THIS WORKS OUT AS WELL.
I'LL JUST TRAP HIM IN A BARRIER AFTERWARDS AND CUT HIM UP..

ひーっ

HEH.
DOESN'T HE REALIZE THAT HE'S CHASING HIS OWN TAIL SO TO SPEAK?
HUH?!

GA!
A SPELL REVERSAL?...
SO THAT MEANS I RECIEVE THE SAME WOUNDS THAT THE SHADOW TAKES...
DOUMAN... LOOKS LIKE YOU'VE ACTUALLY GIVEN ME A CHALLENGE.

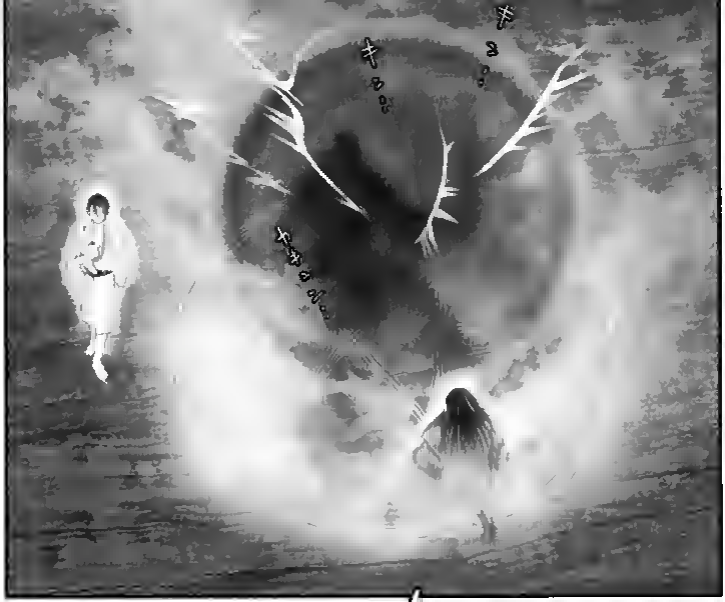
DAMN.
I'M WORRIED ABOUT WHAT'S GOING ON OVER THERE.
BUT I CAN'T JUST LEAVE THESE GUYS ALONE...

only Jeanne can do that
BIG HELP YOU ARE.
And perhaps Duncan

CAN'T WE JUST PUT THEM BACK INSIDE OF YOU, OSAKI?

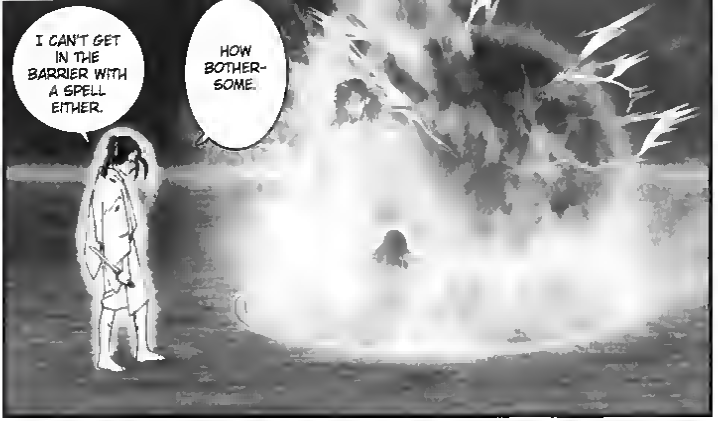
OH
ARE YOU OKAY, KANAKO?
Huh?

ANY WAY YOU LOOK AT IT, OUR PROS-PECTS AREN'T LOOKING GOOD.
Ugh


ドゥ…
ドゥ…
ドゥ…
ドゥ…

HMPH.
LOOKS LIKE YOU'RE BARELY INSIDE THE BARRIER, BUT...
IS THAT THE MOST MISCHIEF YOU CAN CAUSE?
...LEAVING YOUR BACK OPEN LIKE THIS IS PRETTY STUPID OF YOU, DOUMAN

!?
HAVE YOU LOST YOUR WAY...
...KURO?
!


I CAN'T GET IN THE BARRIER WITH A SPELL EITHER.
HOW BOTHER-SOME.

SO I HAVE TO DEAL WITH JYUZO FIRST AFTER ALL?

!?

GOUZA...
HOW DARE YOU...
ドッ
ドッ
ドッ
ドッ
.....
I SEE.
SO THIS IS...
...HIS REMAINING THOUGHTS LEFT IN THIS WORLD,
MADE PHYSICAL.
THEN WITHOUT ANY MALICE,
HE'S COMBINING WITH THIS SIDE OF THE BARRIER TO GET IN MY WAY?

JYUZO-SAMA...
I KNOW YOU'RE WORRIED, BUT ALL WE CAN DO IS WAIT HERE, KANAKO.
WE'LL JUST GET IN THE WAY IF WE TRY TO HELP.
...

!?
JYUZO-SAMA.
JYUZO-SAMA.
JYUZO-SAMA.
KANAKO, WHAT'S WRONG?
AH!
KANAKO!

GR!
THERE'S A BLIND SPOT AT THE NORTH-EASTERN PART OF THE BARRIER.
.....
HMPH.
THERE'S ONLY ONE THING I CAN DO THEN.

THAT'S WHERE I'LL ATTACK.
THERE MIGHT BE SOMETHING AMONG THE FUNERAL OFFERINGS IN THE BOAT.
EXCEPT... I WON'T BE ABLE TO REACH THROUGH WITH THIS.

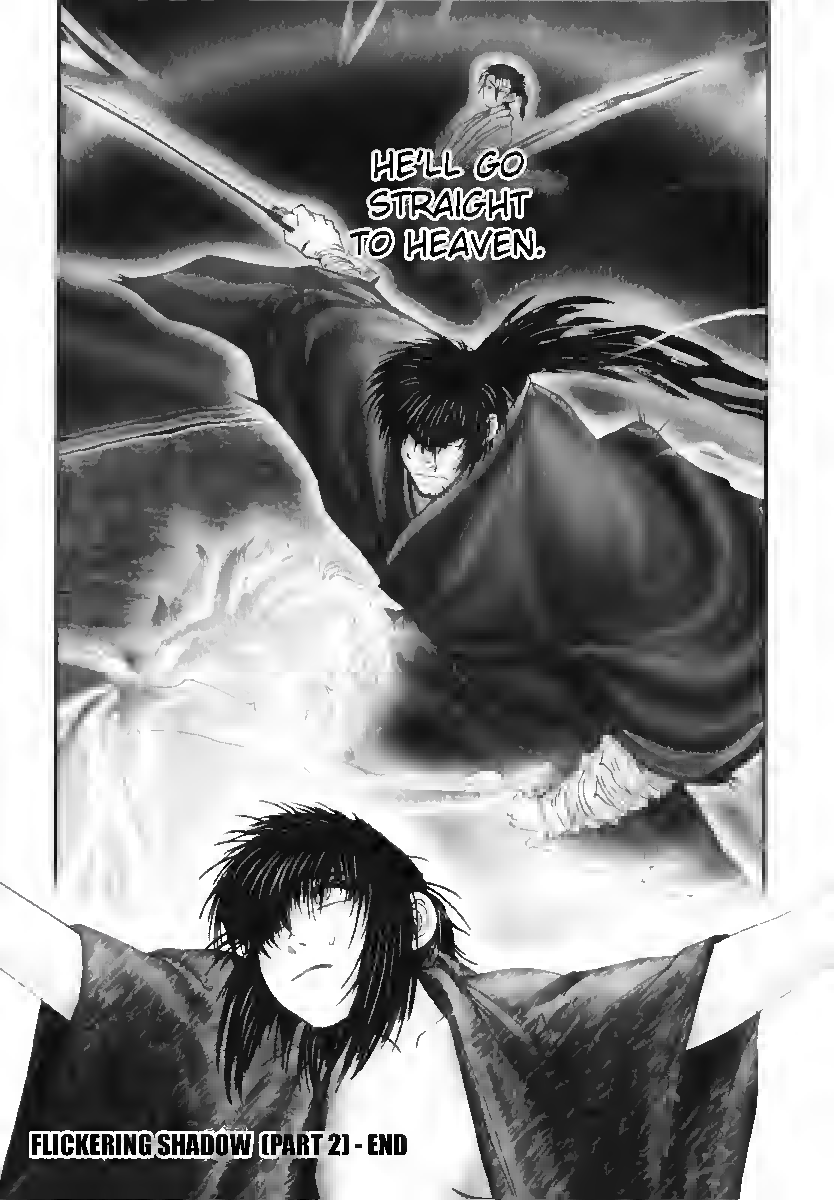
HMPH.
I CAN'T BELIEVE I HAVE TO LEAVE THE REST UP TO...
HOWEVER... I CAN'T MOVE MY BODY ANYMORE.
IF SEIMEI PLANS TO DO ANYTHING, IT'LL MOST LIKELY BE AT THE NORTH-EASTERN CORNER OF THE BARRIER.
...THIS GUY.

JYUZO-SAMA.
JYUZO-SAMA.
JYUZO-SAMA.
I HAVE TO BRING HER BACK!
Wait!
DAMN IT, IS SHE REALLY GONNA CLIMB THE BOAT?
EVEN AFTER I SAID WE'D JUST GET IN THE WAY!
What, Osaki?
She's not a child anymore
So?

Let her make her own choices
Isn't that how it should be?
But Brother?
.....
YEAH. YOU'RE RIGHT.
.....

...WORK JUST FINE.
HMM.
I THINK THIS WILL...
I'M NOT VERY GOOD WITH THIS KIND OF THING,
BUT AS LONG AS IT HAS ENOUGH LENGTH, IT SHOULD HIT.

カリ
カリ…
NOW THEN...
NO MATTER HOW STRONG THE SIDES AKURO AND GOUZA ARE ON
とと…
THIS ONE POINT IS THE WEAKEST OUT OF THE BARRIER.
IF I AIM CORRECTLY, EVEN I CAN PIERCE IT WITH THIS SPEAR.
ゲイン
JUST LIKE THE KURAMA STYLE...
...ONCE I HIT HIM,
UFUFU.



FLICKERING SHADOW (PART 2) - END

JYUZO-SAMA.
JYUZO-SAMA.
ヒュ
!
カ"
ア"

Scans on Ryuu
http://www.iryuu.net
Raws :
Trans :
Trade Daemon
Edits :
Kyrael

CHAPTER 41
FLICKERING SHADOW (PART 3)

I SHOULD REALLY GET ON WITH THIS AND STOP TALKING
JYUZO AND HIS SHADOW
SINCE THEY BOTH HAVE THE SAME CUTTING STYLE AND HITTING AT THE EXACT SAME TIME YOU'D EXPECT HE WOULD NOTICE SOMETHING'S WRONG
BUT WITH THAT TRICK DOUMAN PULLED, I'M THE ONE WHO GETS THE WOUNDS THE CLONE TAKES NOT JYUZO
JYUZO SAMA
JYUZO SAMA

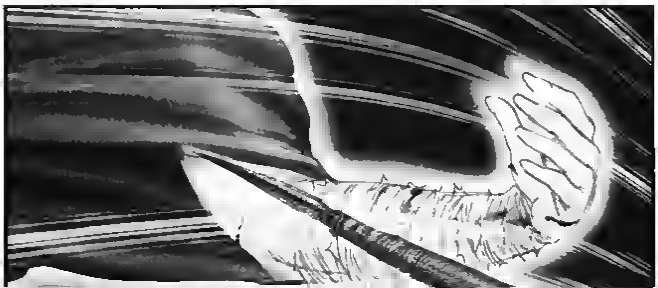
ズズ…
ズズ…
ゆら、
ゆら、
NOW.... TO MAKE SURE I HAVE A GOOD AIM.
...THOUGH THIS THING IS PRETTY HARD TO USE.
ゆら、

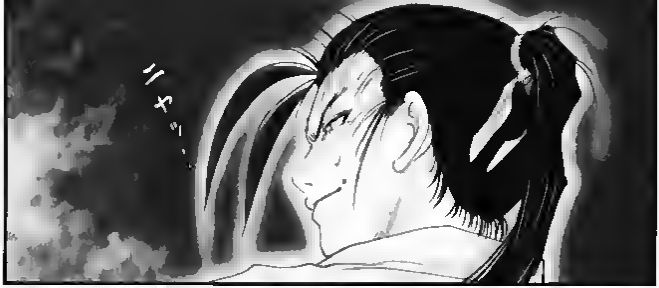
THAT SHOULD WORK...
!

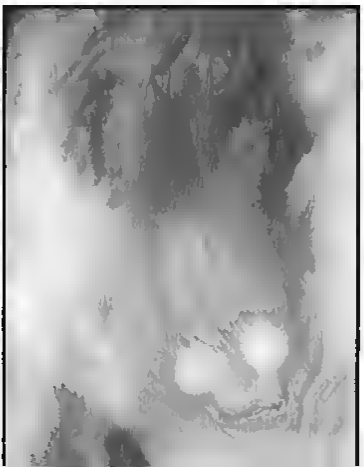
YA!
JYUZO-SAMA!

JYUZO-
SAMA!

KA-
KANAKO
—DONO



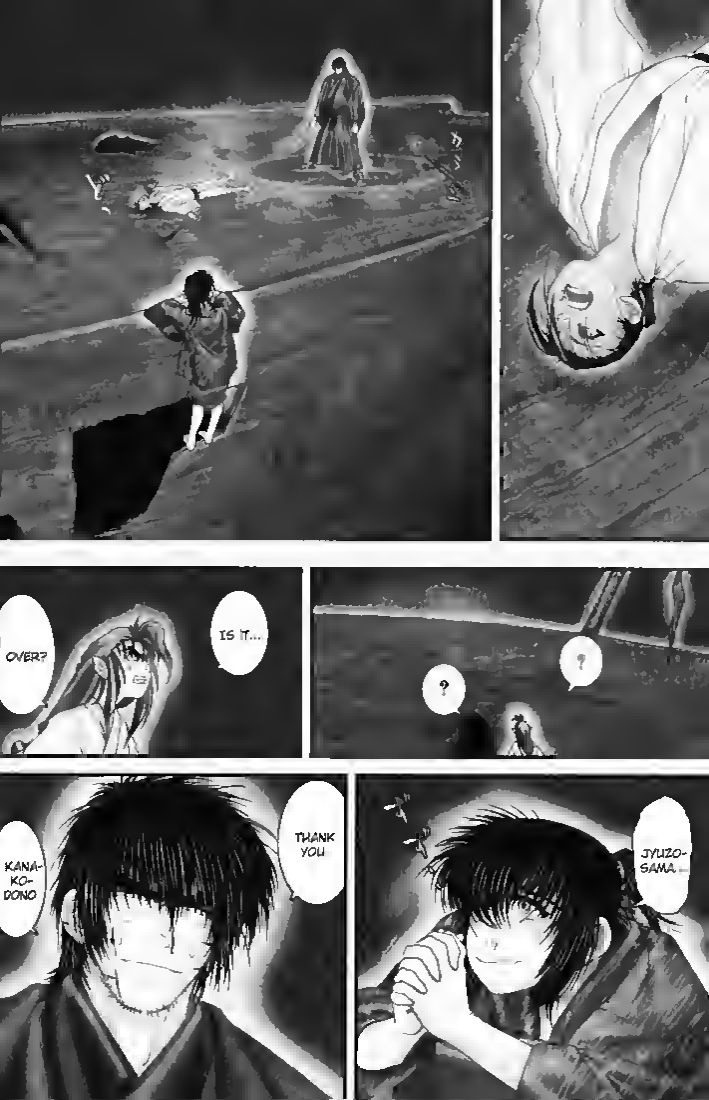

ハァ…



WHA-?

AH...
LOO...
KS...
LIKE...
I...
FAIL...
E...

ギャー
ギャー
ギャー


OVER?
IS IT...
?
?
KANA-KO-DONO
THANK YOU
JYUZO-SAMA...

!?
ドサッ

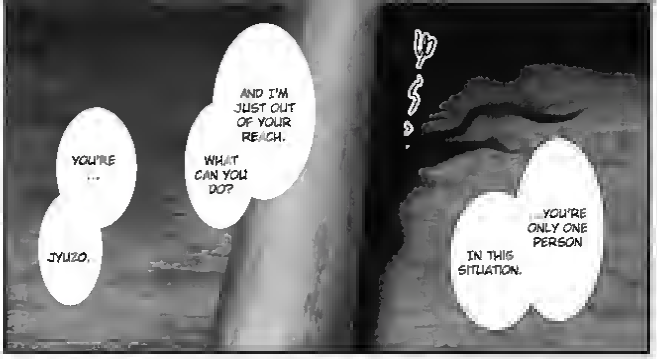
KANAKO-DONO!
KANA-KO-DONO!

GRRR....
JYUZO
MY GOD YOU'RE SOMETHING

WHILE I WAS LOOKING FOR A SPEAR DOWN THERE,
I CAST A SPELL ON THAT MUMMY,
TO TAKE THE DAMAGE FROM THE REVERSAL DOUMIN CAST...
BUT,
I DIDN'T EXPECT TO HAVE TO USE IT AS A SCAPEGOAT.
BEING THAT IT WAS ONLY A TEMPORARY MEASURE,
IT WORKED OUT WELL...

OH DEAR, LOOKS LIKE I'M NOT IN A GOOD SITUATION RIGHT NOW

AH
CASTING THAT SUBSTITUTION SPELL WASN'T AN EASY THING TO DO
SO MY HAND IS VERY UNSTEADY
IF YOU VALUE THIS WOMAN'S LIFE...
...DON'T TAKE ANOTHER STEP.


YOU'RE ONLY ONE PERSON IN THIS SITUATION.
AND I'M JUST OUT OF YOUR REACH.
WHAT CAN YOU DO?
YOU'RE ...
JYUZO.

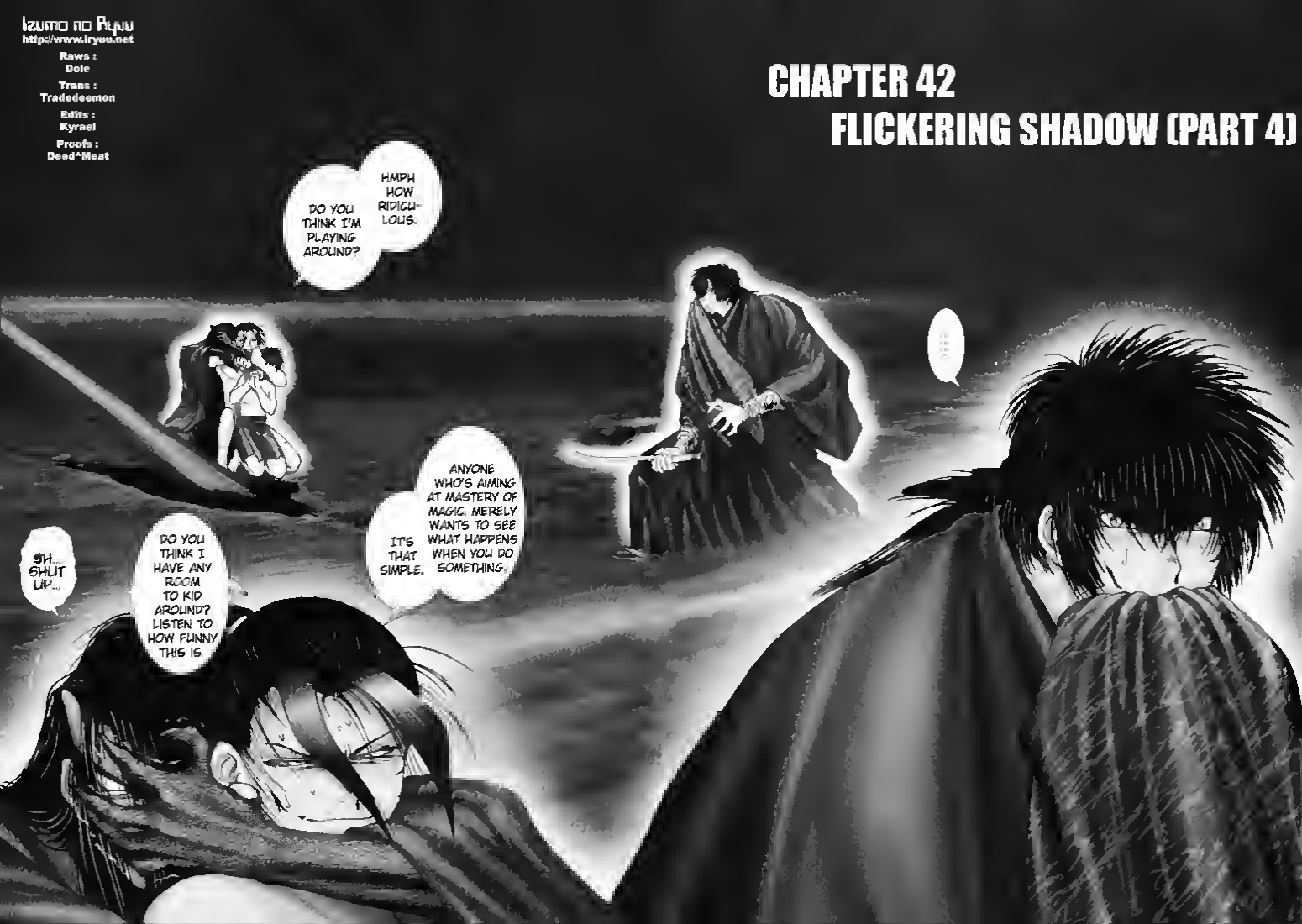
WHATEVER QUESTION YOU HAVE, PERHAPS I COULD ANSWER IT...?

!
FLICKERING SHADOW (Part 3) END

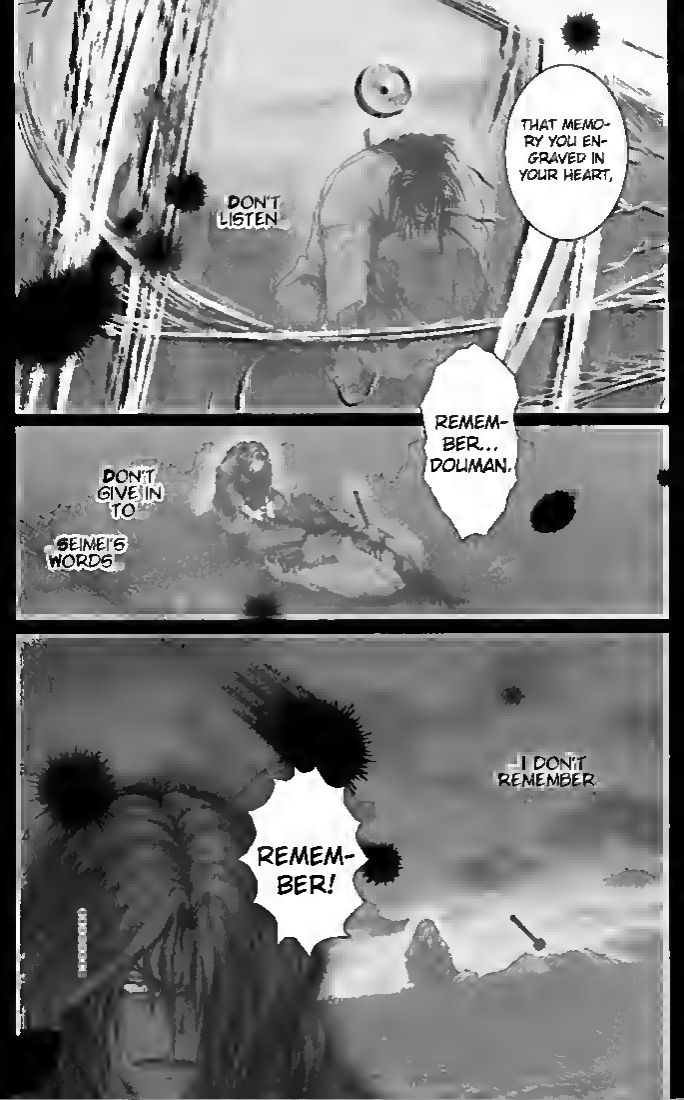
!
ｸﾞｲ
IF YOU HAVE SOMETHING TO SAY, THEN SAY IT SEIMEI.
BEFORE I SNAP YOUR SCRAWNY LITTLE NECK

Izumo no Ryuu
http://www.iryuu.net
Raws : Dole
Trans : Tradedeomon
Edits : Kyrael
Proofs : Dead^Meat

CHAPTER 42
FLICKERING SHADOW (PART 4)


HMPH HOW RIDICU-LOUS.
DO YOU THINK I'M PLAYING AROUND?
ANYONE WHO'S AIMING AT MASTERY OF MAGIC, MERELY WANTS TO SEE WHAT HAPPENS WHEN YOU DO SOMETHING.
IT'S THAT SIMPLE.
DO YOU THINK I HAVE ANY ROOM TO KID AROUND? LISTEN TO HOW FUNNY THIS IS
SH... SHUT UP...

SHUT UP!
SHUT UP.
SHUT UP!!
!?
WHEN YOU SENT OFF AKURO..
!
DON'T LOOK


DON'T LISTEN
THAT MEMORY YOU ENGRAVED IN YOUR HEART,
REMEMBER... DOUMAN.
DON'T GIVE IN TO
GEINEI'S WORDS
I DON'T REMEMBER
REMEMBER!

THERE'S NO WAY I COULD WIN
AGAINST HIM
SCARED
SCARED
SCARED
HE COLLAPSED FROM THAT ? HOW PATHETIC

JYUZO.
AND NOW FOR YOU.
ISN'T THERE SOMETHING YOU WANT TO SEE?
I WON-DER
IF YOU'RE IN HERE.

ㄱㅋㅋ
?
WHY ARE YOU OVER THERE,
COME INTO MY TRAP.
MY TRAP OF WORDS
POINTING A SWORD AT ME
IS THAT WHAT YOU TRULY DESIRE?
STRONGER...
STRONGER...
DON'T YOU THINK IT'S STRANGE?
COMPLETELY ENTRANCED,
DON'T YOU SEE HOW UTTERLY FUTILE IT IS?
LIKE A LULLABY...

DON'T YOU SEE THERE'S NO MEANING IN IT?
OVER AND OVER...
HE'S TRAPPED
JEEZ.
SO MUCH TROUBLE...
GOOD, LET YOUR THOUGHTS SURROUND YOU, JYUZO.
YOU KNOW WHAT I THINK...

You don't even let someone...
...
...I'm
ugh...

すとん

MY HEART IS FILLED WITH ONLY ONE THING

I WILL PRO-TECT KANAKO-DONO.
THAT IS MY ONLY DUTY.

MY GOD.
SO THERE IS SOME-THING LIKE THAT.
I'M SPEECH-LESS...
—IF I COULD HAVE ANY-THING

THIS TIME...
I'D LIKE TO STAY, DEAD
FOR GOOD

DEFINITELY... SEIMEI...

JYUZO...
I HAVE NO MORE REGRETS.
COULD YOU SEND ME ON MY WAY... WITH YOUR SWORD.
...ALRIGHT.
BUT,
FIRST...

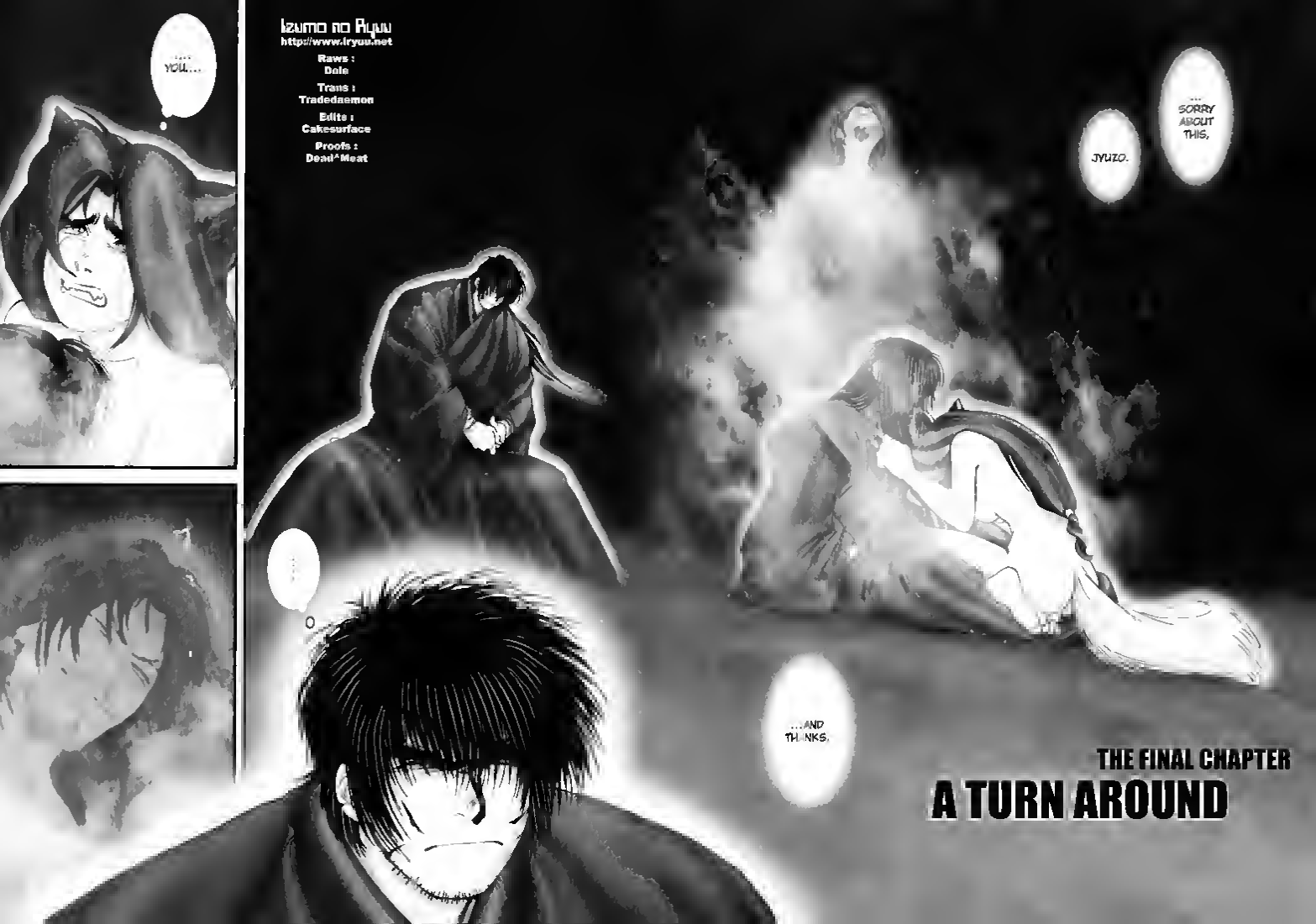
ズズ…
ズズズ…

ズ…
ズズ…
…YOU REAL-LY ARE A GOOD WOMAN, OSAKI
WATCH OUT FOR YOUR BODY AND GIVE BIRTH TO SOME STRONG CHILDREN
ONLY AT THE END DO YOU SAY SUCH KIND THINGS…

EVEN NOW...
YOU'RE A CRUEL MAN

.....

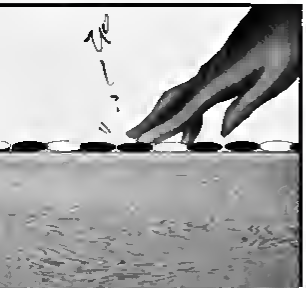
FLICKERING SHADOW (PART 4) END


Izumo no Ryuu
http://www.iryuu.net
Raws : Dale
Trans : Tradedaemon
Edits : Cakesurface
Proofs : Dead^Meat
.... YOU...
JYUZO.
... SORRY ABOUT THIS.
...
O
...AND THANKS.
THE FINAL CHAPTER
A TURN AROUND

JYUZO
KANAKO
UGH...
IT'S BEEN A WHILE
IT'S WEIRD BEING BACK, OR SOMETHING LIKE THAT

내-
내니
...
내니
?
사니-
니
...

LET'S GO HOME.
KANAKO-DONO..



BACK TO
BEFORE ALL
OF THIS

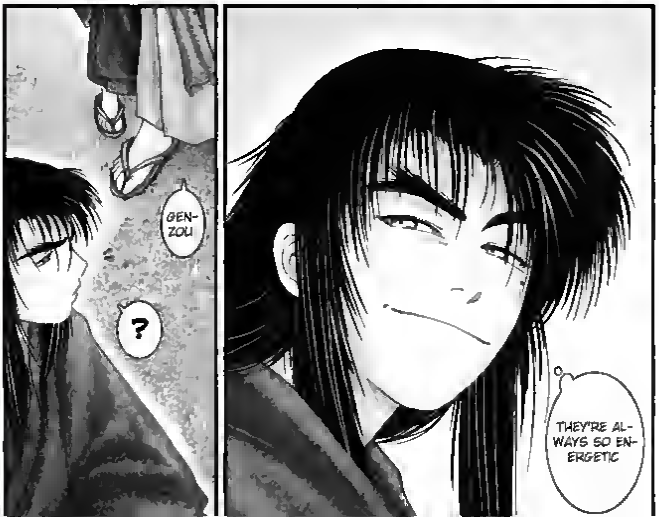
TATA-ROUTA.
TATA-ROUTA.
HUH?
WHAT-CHA WANT? YOU'RE BUG-GING ME
AH AWW
IT'S MY WIN, YOU CAN'T MOVE ANYWHERE OSHOU
JUST GIVE UP
About eight years later.
LONG TIME NO SEE, TATA-ROUTA.
OH, OSAKI?
IT HAS
WE WERE CLOSE BY, SO I THOUGHT WE'D SAY HI
IT'S BEEN EIGHT YEARS, HUH

AKEIJI, AREN'T YOU GOING TO SAY HI?
NICE TO MEET YOU.
YOU TOO.
...
GENZOU WAS INSISTENT IN KEEPING HIM BY HIS SIDE... SO I ENDED UP WITH JUST HER.
THAT KID...
ZAKURO, COMPARED TO THIS ONE, IS NOTHING MORE THAN A NORMAL CHILD.
I HEARD YOU HAD A BOY AND A GIRL.
SO WHY DO YOU ONLY HAVE ONE WITH YOU?
HERE.
SO THEN,
WHY AREN'T YOU TWO TOGET-HER?
WELL, THAT'S A BIT ...
DOING NOTHING BUT SOAKING IN A HOT SPRING
OH, SAME AS ALWAYS, TOGETHER WITH KUZUHA
BY THE WAY, HOW'S ORUJI BEEN?

AHHH.
SO GREAT.
SO GREAT.
KUZUHA'S EYES SEEM TO BE GETTING A BIT BETTER THOUGH...
I'VE BEEN THINKING ...
IF YOU HAVE NO PROBLEM WITH IT, CAN I STAY WITH YOU FOR THE REST OF MY LIFE?
I KIND OF .... MISS THEM.
I GUESS WE SHOULD GO BACK. SEE THE KIDS.
.... ONCE YOUR EYES GET BETTER,
...
ARE YOU SERIOUS? ...
OF COURSE, IF YOU HAVE NO OBJEC-

I HAD FINALLY COME ACROSS SOME TRAVELERS AND IT JUST HAD TO BE THESE GUYS
DAMN BITCH
GO FIND US SOME FOOD!
YOU CAN STOP WATCHING THE LUGGAGE.
HEY DOG!
DON'T THEY REMEMBER THAT I HELPED RESCUE THEM?
KNOCK ON WOOD
I'LL KILL YOU IF YOU RUN AWAY!
OH, AND SAKE TOO!
A GIRL?
YOU'RE...
GEEH
BI!
EVEN YOU CRAP ON MY HEAD?!

OK!
DON'T YOU TWO GO VERY FAR!
HEY!


GEN-ZOU
?
THEY'RE ALWAYS SO ENERGETIC

NICE TO YOU SEE YA.
BEEN WELL?
...
YOU KNOW IT
HOW ABOUT YOU?
IS THAT ZAKURO OVER THERE?
WHO'S THE OTHER ONE?
OH, THAT'S JYUZO'S SON
SO?
YOU THOUGHT OF SETTLING DOWN WITH ME YET?
THEY NAMED HIM SOUTAROU HE'S THREE YEARS YOUNGER.
THAT SHOULD MAKE HIM FIVE

RE-MEMBER ME?
YOU'VE GOTTEN BIG AKEBI, HAVEN'T YOU
I'LL THINK ABOUT IT
EVENTUALLY I WILL
CH-
YOU HAVEN'T SEEN THEM FOR A WHILE
WHY DON'T YOU STAY?
OH YEAH, JYUZO AND KANAKO WILL BE HERE SOON WITH LUNCH SO WE CAN WATCH THE CHERRY BLOSSOMS
どどどどど
EH? SHE'S SHY FOR ONCE
HOW STRANGE
HEHE
HEY!
WA!
AH!
どどどどどど

どどどどどど
COME ON AND GET ME!
GRRR!
!
OWOW!
OW!
GOT YOU!
AH!

I CAN SEE HOW ZAKURO COULD END UP LOOKING LIKE DOUMAN,
BUT NOT HOW SOUTAROU COULD RESEMBLE SEIMEI
THOUGH JYUZO DOESN'T SEE IT.
WELL... YOU AND KANAKO-CHAN HAVE THE SAME BLOOD
SO IT'S PROBABLY NOT ALL THAT STRANGE
AWWW.
THEY'RE GETTING RILED UP AGAIN ...
GI!!!
GA!
UGU!

AH!
FATHER.
ARE YOU ALRIGHT, SAKURO-CHAN?
YOU SHOULDN'T FIGHT SOUTAROU.

I'M SORRY.
...SORRY.
HMM?
CONGRAT-ULATIONS.

鬼斬り十蔵

ONIKIRI JYUZO

完

END

CHEER! OVER! HOPE YOU ALL LIKED IT!!

「鬼斬り十蔵」④は、ヤングマガジンアッパーズ2000年第6号～第16号に掲載された作品を収録したものです。

編集部では、この作品に対する読者のみなさまのご意見・ご感想をお待ちしております。左記あてに、どしどしお寄せください。

東京都文京区音羽2－12－21
〒112－8003
講談社「ヤングマガジンアッパーズ」編集部
アッパーズKC係

N.D.C. 726　266p　19cm

アッパーズKC―223

鬼斬り十蔵④

2003年10月9日　第1刷発行
2003年11月26日　第3刷発行

定価はカバーに表示してあります。

著者　せがわまさき

発行者　五十嵐隆夫

発行所　株式会社講談社
東京都文京区音羽2－12－21
郵便番号　112－8001
電話　編集部（03）5395－3467
販売部（03）5395－3608

印刷所　豊国印刷株式会社
共同印刷株式会社

製本所　株式会社フォーネット社

©せがわまさき　2003年
本書の無断複写（コピー）は著作権法上での例外を除き禁じられています。

落丁本・乱丁本は購入書店名を明記のうえ、小社業務部宛にお送りください。送料小社負担にてお取り替えします（電話03－5395－3615）。なお、この本についてのお問い合わせは、ヤングマガジンアッパーズ編集部あてにお願いいたします。

ISBN4－06－346223－4

Printed in Japan

EYE OF THE DOG,
JYUZO
4